

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 1

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&amp;=O.163/@=O.1&amp;O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS INT. UEX. TOT -ITS G
RADE SUB. GPA					
3655	INGAWALE ANKITA HARI	F	0194	2016103376	6 F 3655
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50	100 4 31 31	* 62 4
A 08 032					
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50	100 4 30 30	* 60 4 A
08 032					
103	ELEMENTS OF DESIGN & FASHION		50 50	100 4 30 32	* 62 4 A 08
032					
104	FASHION ILLUSTRATION I	75 75	150 6 42 45	* 87 6 B+	07 04
2					
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75	150 6 40 45	* 85
6 B+ 07 042					
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75	150 6 36 44	* 80 6
B 06 036					
2 201	HISTORY OF COSTUMES	50 50	100 4 31 29	* 60 4 A	08 032
202	INTRODUCTION TO TEXTILES II	50 50	100 4 32 31	* 63 4 A	08
032					
203	FASHION STUDIES	50 50	100 4 30 30	* 60 4 A	08 032
204	FASHION ILLUSTRATION II	75 75	150 6 40 45	* 85 6 B+	07 04
2					
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75	150 6 45 45	* 90
6 A 08 048					
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75	150 6 42 4	
5 * 87 6 B+ 07 042					
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50	100 4 31 31	* 62
4 A 08 032					
302	FABRIC TECHNOLOGY	50 50	100 4 32 32	* 64 4 A	08 032
303	APPAREL MANUFACTURING- COSTING	50 50	100 4 30 30	* 60 4 A	
08 032					
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75	150 6 41 45	* 86 6
B+ 07 042					
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75	150 6 40 45	* 85
6 B+ 07 042					
306	CAD I PHOTOSHOP & CORAL DRAW	75 75	150 6 45 45	* 90 6 A	0

8	048																			
4	402	FASHION MERCHANDISING			50	50	100	4	36	32	*	68	4	A	08	0				
32																				
	403	APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	33	33	*	66							
4	A	08 032																		
	404	CRAFT DOCUMENTATION			75	75	150	6	40	45	*	85	6	B+	07	0				
42																				
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	40	45	*	85							
6	B+	07 042																		
	406	CAD II ILLUSTRATOR			75	75	150	6	40	45	*	85	6	B+	07	042				
	407	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	29	30	*	59	4	B+						
07	028																			
5	501	MATERIAL MANAGEMENT			50	50	100	4	29	35	*	64	4	A	08					
032																				
	502	APPAREL MARKETING MANAGEMENT				50	50	100	4	29	32	*	61	4	A					
08	032																			
	503	FASHION RETAILING			50	50	100	4	31	33	*	64	4	A	08	032				
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION				75	75	150	6	50	45									
*	95	6 A 08 048																		
	505	DRAPING & GRADING			75	75	150	6	50	45	*	95	6	A	08	048				
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75	75	150	6	46	45	*	91	6						
A	08	048																		
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY				50	50	100	4	30	25	*	55	4						
B+	07	028																		
	602	TEXTILE & APPAREL QUALITY TESTING				50	50	100	4	33	27	*	60	4	A					
08	032																			
	603	VISUAL MERCHANDISING			50	50	100	4	32	26	*	58	4	B+	07	02				
8																				
	604	FASHION SHOW			75	75	150	6	40	45	*	85	6	B+	07	042				
	605	COSTUME DESIGNING				75	75	150	6	40	46	*	86	6	B+	07	042			
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE				75	75	150	6	41	45	*								
86	6	B+ 07 042																		

SGPA : (1) 7.20(2) 7.60(3) 7.60(4) 7.27(5) 8.00(6) 7.13  
TOT.MARKS : 2676/4500 ( 59.47%)

TOTAL 180 1344+\$6  
CGPA : 7.500 FINAL GRADE : A \$ O.2

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3669	KALEKAR GANESH ARUN				M	0194								2016103375	6	F	36			
69																				
1	101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	30	25	*	55	4						
B+	07	028																		
	102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	29	22	*	51	4	B					
06	024																			
	103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	25	28	*	53	4	B	06				
024																				
	104	FASHION ILLUSTRATION I			75	75	150	6	40	41	*	81	6	B	06	036				
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	36	43	*	79							
6	B	06 036																		
	106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	35	36	*	71	6						
C	05	030																		
2	201	HISTORY OF COSTUMES				50	50	100	4	30	23	*	53	4	B	06	024			

Continued ...

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not consider for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR	
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS	G
3669	Continued ...				
022	INTRODUCTION TO TEXTILES II	50 50 100 4 29	22 * 51 4	B	06
024					
203	FASHION STUDIES	50 50 100 4 26	22 * 48 4	C	05 020
204	FASHION ILLUSTRATION II	75 75 150 6 33	50 * 83 6	B+	07 04
2					
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75 75 150 6 35	40 * 75		
6 B 06 036					
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75 75 150 6 38	5		
2 * 90 6 A 08 048					
301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100 4 29	26 * 55		
4 B+ 07 028					
302	FABRIC TECHNOLOGY	50 50 100 4 28	27 * 55 4	B+	07 028
303	APPAREL MANUFACTURING- COSTING	50 50 100 4 29	28 * 57 4	B+	
07 028					
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75 75 150 6 40	42 * 82 6		
B+ 07 042					
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150 6 33	41 * 74		
6 C 05 030					
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150 6 39	40 * 79 6	B	0
6 036					
402	FASHION MERCHANDISING	50 50 100 4 33	30 * 63 4	A	08 0
32					
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50 50 100 4 25	31 * 56		
4 B+ 07 028					
404	CRAFT DOCUMENTATION	75 75 150 6 33	43 * 76 6	B	06 03
6					
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75 75 150 6 34	40 * 74		
6 C 05 030					
406	CAD II ILLUSTRATOR	75 75 150 6 33	41 * 74 6	C	05 030
407	APPAREL MACHINERY & EQUIPMENT	50 50 100 4 25	28 * 53 4	B	
06 024					
501	MATERIAL MANAGEMENT	50 50 100 4 26	30 * 56 4	B+	07
028					
502	APPAREL MARKETING MANAGEMENT	50 50 100 4 22	30 * 52 4	B	
06 024					
503	FASHION RETAILING	50 50 100 4 29	26 * 55 4	B+	07 028

504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	46	43						
* 89	6 B+ 07 042												
505	DRAPING & GRADING	75	75	150	6	45	44	* 89	6	B+	07	042	
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	42	42	* 84	6				
B+ 07	042												
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	33	21	* 54	4				
B 06	024												
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	33	26	* 59	4	B+			
07	028												
603	VISUAL MERCHANDISING	50	50	100	4	22	25	* 47	4	C	05	02	
0													
604	FASHION SHOW	75	75	150	6	33	46	* 79	6	B	06	036	
605	COSTUME DESIGNING	75	75	150	6	41	45	* 86	6	B+	07	042	
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	40	40	*					
80	6 B 06 036												

SGPA : (1) 5.93(2) 6.47(3) 6.40(4) 6.00(5) 6.87(6) 6.20  
TOT.MARKS : 2418/4500 ( 53.73%)

TOTAL 180 1136  
CGPA : 6.310 FINAL GRADE : B

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3671	NANDANWAR MAYURI PRA	F	0194	2015131663	6	F	36						
71													
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	33	32	* 65	4				
A 08	032												
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	30	34	* 64	4	A			
08	032												
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	30	33	* 63	4	A	08		
032													
104	FASHION ILLUSTRATION I	75	75	150	6	41	41	* 82	6	B+	07	04	
2													
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	36	41	* 77					
6 B	06 036												
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	35	40	* 75	6				
B 06	036												
2 201	HISTORY OF COSTUMES	50	50	100	4	30	33	* 63	4	A	08	032	
202	INTRODUCTION TO TEXTILES II	50	50	100	4	31	34	* 65	4	A	08		
032													
203	FASHION STUDIES	50	50	100	4	31	32	* 63	4	A	08	032	
204	FASHION ILLUSTRATION II	75	75	150	6	50	41	* 91	6	A	08	048	
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	40	41	* 81					
6 B	06 036												
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	44	4						
1 * 85	6 B+ 07 042												
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	29	32	* 61					
4 A	08 032												
302	FABRIC TECHNOLOGY	50	50	100	4	30	31	* 61	4	A	08	032	

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 3  
[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P

4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.	
SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-	G.P.FOR	
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT	UEX	TOT CRS	INT. UEX. TOT	-ITS G
3671	Continued ...					
08 032	303 APPAREL MANUFACTURING- COSTING	50	50	100	4 33 33 * 66	4 A
B 06 036	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6 40 41 * 81	6
6 B 06 036	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6 35 41 * 76	
07 042	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6 41 41 * 82	6 B+
4 402	402 FASHION MERCHANDISING	50	50	100	4 32 32 * 64	4 A 08 0
32	403 APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4 31 34 * 65	
4 A 08 032	404 CRAFT DOCUMENTATION	75	75	150	6 35 41 * 76	6 B 06 03
6	405 PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6 32 41 * 73	
6 C 05 030	406 CAD II ILLUSTRATOR	75	75	150	6 32 41 * 73	6 C 05 030
08 032	407 APPAREL MACHINERY & EQUIPMENT	50	50	100	4 30 32 * 62	4 A
5 501	501 MATERIAL MANAGEMENT	50	50	100	4 24 34 * 58	4 B+ 07
028	502 APPAREL MARKETING MANAGEMENT	50	50	100	4 25 33 * 58	4 B
+ 07 028	503 FASHION RETAILING	50	50	100	4 23 32 * 55	4 B+ 07 028
* 86 6 B+ 07 042	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6 44 42	
505	505 DRAPING & GRADING	75	75	150	6 43 43 * 86	6 B+ 07 042
B+ 07 042	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6 41 41 * 82	6
6 601	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4 30 27 * 57	4
B+ 07 028	602 TEXTILE & APPAREL QUALITY TESTING	50	50	100	4 31 26 * 57	4 B+
07 028	603 VISUAL MERCHANDISING	50	50	100	4 31 29 * 60	4 A 08 03
2	604 FASHION SHOW	75	75	150	6 35 42 * 77	6 B 06 036
605	605 COSTUME DESIGNING	75	75	150	6 39 40 * 79	6 B 06 036
81 6 B 06 036	606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6 40 41 *	

SGPA : (1) 7.00(2) 7.40(3) 7.00(4) 6.40(5) 7.00(6) 6.53  
TOT.MARKS : 2550/4500 ( 56.67%)

TOTAL 180 1240  
CGPA : 6.890 FINAL GRADE : B+

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4301	KOLHE KOMAL DILIP	BHARTI	F	0194	2020048282	2	F	43								
01																
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	43	40	83	4	O			
	10	040														
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	46	36	82	4	O			
10	040															
	103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	48	42	90	4	O	10		
	040															
	104	FASHION ILLUSTRATION I			75	75	150	6	62	64	126	6	O	10	060	
	105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	68	63	131	
6	O	10	060													
	106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	67	72	139	6
O	10	060														
2	201	HISTORY OF COSTUMES			50	50	100	4	41	32	*	73	4	A+	09	03
6																
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	38	37	*	75	4	A+	09	
036																
	203	FASHION STUDIES			50	50	100	4	43	43	*	86	4	O	10	040
	204	FASHION ILLUSTRATION II			75	75	150	6	70	70	*	140	6	O	10	06
0																
	205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	68	69	*	137
6	O	10	060													
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6	68	6		
8	*	136	6	O	10	060										

SGPA : (1) 10.00(2) 9.73

TOTAL 60 592

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4302	BHALERAO JAGRUTI PRAVIN	SUNITA	F	0194	2020048284	2	F								
4302															
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	35	32	67	4	A		
	08	032													
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	44	22	66	4	A		
08	032														
	103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	45	33	78	4	A+	09	
	036														
	104	FASHION ILLUSTRATION I			75	75	150	6	55	65	120	6	O	10	060

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 4

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade



SGPA : (1) 8.73(2) 7.80

TOTAL 60

496

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4304	KHANDARE PRATIBHA VIJAYKUMAR				SUREKHA		F	0194	20200482		
83 2 F	4304										
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50 50		100	4	41	39	80 4 O
10 040											
102	INTRODUCTION TO TEXTILES SCIENCE I				50 50		100	4	46	38	84 4 O
10 040											
103	ELEMENTS OF DESIGN & FASHION				50 50		100	4	48	42	90 4 O 10
040											
104	FASHION ILLUSTRATION I				75 75		150	6	65	62	127 6 O 10 060
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75 75		150	6	68	63	131
6 O	10 060										
106	SURFACE ORNAMENTATION TECHNIQUE I				75 75		150	6	65	60	125 6
O 10	060										
2 201	HISTORY OF COSTUMES				50 50		100	4	44	37 *	81 4 O 10 040
202	INTRODUCTION TO TEXTILES II				50 50		100	4	41	42 *	83 4 O 10
040											
203	FASHION STUDIES				50 50		100	4	42	32 *	74 4 A+ 09 036
204	FASHION ILLUSTRATION II				75 75		150	6	60	60 *	120 6 O 10 06
0											
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75 75		150	6	64	55 *	119
6 A+	09 054										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75 75		150	6	65	6	0 * 125 6 O 10 060

SGPA : (1) 10.00(2) 9.67

TOTAL 60

590

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4305	VADE RUTUJA SHAM				VAISHALI		F	0194	2020048281 2 FR		
4305											
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50 50		100	4	30 *	AA	30 0
F 00	000										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 5

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not consider ed for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP	RR	STAT			

SUB-

<-- OUT OF-->

MARKS OBTAINED

CRED-

G.P.FOR



SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	-ITS	G
RADE	SUB.	GPA								
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4305	Continued ...									
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	40	* AA	40	0 F
00	000									
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	17	* AA	17	0 F 0
0	000									
104	FASHION ILLUSTRATION I		75	75	150	6	AA	AA * AA	0	F 00 0
00										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	AA AA * AA
0	F 00 000									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	AA AA * AA 0
F	00 000									
2	201 HISTORY OF COSTUMES		50	50	100	4	AA	AA * AA	0	F 00 0
00										
202	INTRODUCTION TO TEXTILES II		50	50	100	4	AA	AA * AA	0	F 0
0	000									
203	FASHION STUDIES		50	50	100	4	AA	AA * AA	0	F 00 000
204	FASHION ILLUSTRATION II		75	75	150	6	00	AA * 00	0	F 00 00
0										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	00 AA * 00
0	F 00 000									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	00 A
A	* 00 0 F 00 000									

RESULT : FAIL

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4306	PATIL SHWETA BALKRUSHNA	SONALI				F	0194		2020048279	2
FR	4306									
1	101 COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	39	33	72	4 A
+	09 036									
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	37	* 25	62	4 A
08	032									
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	21	28	49	4 C 05
020										
104	FASHION ILLUSTRATION I		75	75	150	6	45	59	104	6 A 08 048
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	40 50 90
6	A 08 048									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	35 55 90 6 A
08	048									
2	201 HISTORY OF COSTUMES		50	50	100	4	41	38	* 79	4 A+ 09 03
6										
202	INTRODUCTION TO TEXTILES II		50	50	100	4	37	32	* 69	4 A 08
032										
203	FASHION STUDIES		50	50	100	4	37	31	* 68	4 A 08 032
204	FASHION ILLUSTRATION II		75	75	150	6	60	45	* 105	6 A+ 09 05
4										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	60 50 * 110
6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	59 3
5	* 94 6 A 08 048									

SGPA : (1) 7.73(2) 8.53

TOTAL 60

488

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4307	KERE SNEHAL SOPAN	SUNITA	F	0194				2020048280	2	F	4		
307													
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	43	41	84	4	O
	10	040											
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	46	40	86	4	O
10	040												
	103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	46	45	91	4	O
040													
	104	FASHION ILLUSTRATION I			75	75	150	6	70	66	136	6	O
													10
	105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	68	69	137		
6	O	10	060										
	106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	68	67	135	6	
O	10	060											
2	201	HISTORY OF COSTUMES			50	50	100	4	44	41	* 85	4	O
													10
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	40	44	* 84	4	O
040													10
	203	FASHION STUDIES			50	50	100	4	43	37	* 80	4	O
													10
	204	FASHION ILLUSTRATION II			75	75	150	6	70	70	* 140	6	O
0													10
	205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	69	68	* 137		
6	O	10	060										
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6	69	69	6		
2	* 131	6	O	10	060								
SGPA : (1) 10.00(2) 10.00				TOTAL				60	600				

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SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLE

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 6

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

-----													
SEAT NO.	NAME OF THE CANDIDATE		MOTHER	SEX	INST.NO.	P.R.NO.							
SEM APP	RR	STAT											
SUB-	<-- OUT OF-->			MARKS OBTAINED	CRED-	G.P.FOR							
SEM. CODE	SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT	-ITS	G		
RADE	SUB.	GPA											
4308	GHODKE MAYURI VASANT	MANGAL	F	0194				2020142926	2				
F	4308												
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	21	36	57	4	B
+	07	028											
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	44	41	85	4	O



1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	26	*	AA	26	0
F	00	000									
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	46	*	AA	46	0 F
	00	000									
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	18	*	AA	18	0 F 0
0	000										
	104	FASHION ILLUSTRATION I	75	75	150	6	AA	AA	*	AA	0 F 00 0
00											
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	AA	AA	*	AA	
0	F	00 000									
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	AA	AA	*	AA	0
F	00	000									
2	201	HISTORY OF COSTUMES	50	50	100	4	AA	AA	*	AA	0 F 00 0
00											
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	AA	AA	*	AA	0 F 0
0	000										
	203	FASHION STUDIES	50	50	100	4	AA	AA	*	AA	0 F 00 000
	204	FASHION ILLUSTRATION II	75	75	150	6	00	AA	*	00	0 F 00 00
0											
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	00	AA	*	00	
0	F	00 000									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	00				A
A	*	00 0 F 00 000									

RESULT : FAIL

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 7

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP	RR	STAT			
SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-	G.P.FOR

SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	-ITS	G
RADE	SUB.	GPA								

4311	SHARMA KOMAL ASHOK	SANGEETA	F	0194				2020204743	2	
F	4311									
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	37	31	68	4 A
	08	032								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	43	36	79	4 A+
	09	036								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	39	40	79	4 A+ 09
	036									
	104	FASHION ILLUSTRATION I	75	75	150	6	55	55	110	6 A+ 09 05

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60	55	115		
6 A+	09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	40	59	99	6	A
08	048									
2 201	HISTORY OF COSTUMES	50	50	100	4	42	37	*	79	4 A+ 09 03
6										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	39	*	79	4 A+ 09
036										
203	FASHION STUDIES	50	50	100	4	43	42	*	85	4 O 10 040
204	FASHION ILLUSTRATION II	75	75	150	6	45	50	*	95	6 A 08 048
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	60	49	*	109	
6 A+	09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	58	5			
8 *	116 6 A+ 09 054									

SGPA : (1) 8.67(2) 8.93

TOTAL 60 528

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4312	GAVHANDE VISHAKHA RAJENDRA	USHA	F	0194	2020204741
2 FR	4312				
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4 22 * 21 43 4 P
04	016				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4 20 21 * 41 4 P
04	016				
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4 21 23 44 4 P 04
016					
104	FASHION ILLUSTRATION I	75	75	150	6 31 31 * 62 6 P 04 024
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6 32 32 * 64
6 P	04 024				
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6 33 32 * 65 6
P	04 024				
2 201	HISTORY OF COSTUMES	50	50	100	4 AA AA * AA 0 F 00 0
00					
202	INTRODUCTION TO TEXTILES II	50	50	100	4 AA AA * AA 0 F 0
0 000					
203	FASHION STUDIES	50	50	100	4 AA AA * AA 0 F 00 000
204	FASHION ILLUSTRATION II	75	75	150	6 00 AA * 00 0 F 00 00
0					
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6 00 AA * 00
0 F	00 000				
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6 00 A
A *	00 0 F 00 000				

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4313	CHANDANSHIVE TEJAL YUVRAJ	SUMAN	M	0194	2020204742 2
FR	4313				
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4 21 21 * 42 4 P
04	016				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4 21 21 * 42 4 P
04	016				
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4 22 20 * 42 4 P 04
016					
104	FASHION ILLUSTRATION I	75	75	150	6 32 32 * 64 6 P 04 024

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	32	31	*	63	
6 P 04 024										
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	32	31	*	63	6
P 04 024										
2 201	HISTORY OF COSTUMES	50	50	100	4	AA	AA	*	AA	0 F 00 00
00										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	AA	AA	*	AA	0 F 0
0 000										
203	FASHION STUDIES	50	50	100	4	AA	AA	*	AA	0 F 00 000
204	FASHION ILLUSTRATION II	75	75	150	6	00	AA	*	00	0 F 00 00
0										
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	14	40	*	54	
0 F 00 000										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	00	3			
4 * 34 0 F 00 000										

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 8

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					
SUB-	<-- OUT OF--> MARKS OBTAINED			CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS	INT. UEX. TOT -ITS G
RADE SUB. GPA					
4320	ROKADE DURGA JAGANNATH	USHA	F	0194	2019034469 3
FR 4320					
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50 100	4 28 36 64 4 A
08 032					
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50 100	4 25 23 * 48 4 C
05 020					
103	ELEMENTS OF DESIGN & FASHION		50	50 100	4 25 27 52 4 B 06
024					
104	FASHION ILLUSTRATION I	75	75	150 6	46 51 97 6 A 08 048
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75 150	6 45 50 95
6 A 08 048					
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75 150	6 44 40 84 6 B
+ 07 042					
2 201	HISTORY OF COSTUMES	50	50	100 4	30 28 58 4 B+ 07 028
202	INTRODUCTION TO TEXTILES II	50	50	100 4	31 29 60 4 A 08 0
32					
203	FASHION STUDIES	50	50	100 4	25 26 51 4 B 06 024



4325	WAGHMARE PRATI KSHA BALAJI	RAJASHREE	F	0194	2019034464
3	FR 4325				
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 26 25 * 51 4	
B	06 024				
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 27 28 * 55 4 B+	
07	028				
103	ELEMENTS OF DESIGN & FASHION			50 50 100 4 22 20 42 4 P 04	
016					
104	FASHION ILLUSTRATION I			75 75 150 6 43 50 93 6 A 08 048	

Continued ...

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 9

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
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SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	-ITS	G
RADE SUB. GPA										

4325	Continued ...									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150 6 60 68 128						
6	O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150 6 50 35 85 6 B						
+	07 042									
2	201 HISTORY OF COSTUMES			50 50 100 4 41 34 75 4 A+ 09 036						
202	INTRODUCTION TO TEXTILES II			50 50 100 4 30 29 59 4 B+ 07						
028										
203	FASHION STUDIES			50 50 100 4 33 30 63 4 A 08 032						
204	FASHION ILLUSTRATION II			75 75 150 6 67 39 106 6 A+ 09 05						
4										
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150 6 59 64 123						
6	O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150 6 58 5						
7	115 6 A+ 09 054									
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100 4 AA AA * AA						
0	F 00 000									
302	FABRIC TECHNOLOGY			50 50 100 4 AA AA * AA 0 F 00 00						
0										
303	APPAREL MANUFACTURING- COSTING			50 50 100 4 AA AA * AA 0						



F 00 000  
 304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 75 75 150 6 AA AA \* AA 0  
 F 00 000  
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 AA AA \* AA  
 0 F 00 000  
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 AA AA \* AA 0 F  
 00 000

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 4333 PATOLE DIVYA VASANT SUNITA F 0194 2019216181 3 FR  
 4333  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 26 \* 28 54 4  
 B 06 024  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 29 30 \* 59 4 B+  
 07 028  
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 28 28 \* 56 4 B+ 0  
 7 028  
 104 FASHION ILLUSTRATION I 75 75 150 6 40 23\$ 63 6 P 04 024  
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 50 37 87  
 6 B+ 07 042  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 40 23\$ 63 6  
 P 04 024  
 2 201 HISTORY OF COSTUMES 50 50 100 4 22 21 43 4 P 04 016  
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 20 20 40 4 P 04 0  
 16  
 203 FASHION STUDIES 50 50 100 4 28 23 51 4 B 06 024  
 204 FASHION ILLUSTRATION II 75 75 150 6 40 35 \* 75 6 B 06 036  
  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 55 47 102  
 6 A 08 048  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6 AA  
 AA \* AA 0 F 00 000  
 3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 AA AA \* AA  
 0 F 00 000  
 302 FABRIC TECHNOLOGY 50 50 100 4 AA AA \* AA 0 F 00 00  
 0  
 303 APPAREL MANUFACTURING- COSTING 50 50 100 4 AA AA \* AA 0  
 F 00 000  
 304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 75 75 150 6 AA AA \* AA 0  
 F 00 000  
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 AA AA \* AA  
 0 F 00 000  
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 AA AA \* AA 0 F  
 00 000

(\$ O.1 MARKS : 104(E)- 2 106(E)- 3)

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 4342 DESHMUKH VAISHNAVI RAJABHAU SUREKHA F 0194 201921618  
 2 3 FR 4342  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 27 18 45 4 C  
 05 020  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 23 25 \* 48 4 C  
 05 020





406 CAD II ILLUSTRATOR 75 75 150 6 64 68 \* 132 6 O 10 060  
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 42 45 \* 87 4 O  
 10 040

SGPA : (3) 9.87(4) 9.80

TOTAL 60 590

SAVITRIBAI PHULE PUNE UNIVERSITY

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 11

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not consider ed for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO. P.R.NO.  
 SEM APP RR STAT

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				
4403	SHARMA VASANTI SONAJI	SUNITA	F 0194	2019034468 4 F
4403				
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4 32 37 69	4 A
08 032				
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4 30 28 58	4 B+
07 028				
103	ELEMENTS OF DESIGN & FASHION		50 50 100 4 37 43 80	4 O 10
040				
104	FASHION ILLUSTRATION I		75 75 150 6 62 67 129	6 O 10 060
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150 6 70 75 145	
6 O 10 060				
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150 6 63 55 118	6
A+ 09 054				
2 201	HISTORY OF COSTUMES		50 50 100 4 26 33 59	4 B+ 07 028
202	INTRODUCTION TO TEXTILES II		50 50 100 4 40 40 80	4 O 10 0
40				
203	FASHION STUDIES		50 50 100 4 38 39 77	4 A+ 09 036
204	FASHION ILLUSTRATION II		75 75 150 6 70 68 138	6 O 10 060
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150 6 65 71 136	
6 O 10 060				
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150 6 71 6	
4 135 6 O 10 060				
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100 4 35 45 80	
4 O 10 040				
302	FABRIC TECHNOLOGY		50 50 100 4 35 22 57	4 B+ 07 028
303	APPAREL MANUFACTURING- COSTING		50 50 100 4 45 45 90	4 O



306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 60 75 135 6 O 1  
 0 060  
 4 402 FASHION MERCHANDISING 50 50 100 4 41 46 \* 87 4 O 10 0  
 40

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 12

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO. P.R.NO.  
 SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED- G.P.FOR

SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT -ITS G  
 RADE SUB. GPA

4404 Continued ...  
 403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 37 41 \* 78  
 4 A+ 09 036  
 404 CRAFT DOCUMENTATION 75 75 150 6 56 66 \* 122 6 O 10 0  
 60  
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 68 67 \* 135  
 6 O 10 060  
 406 CAD II ILLUSTRATOR 75 75 150 6 55 56 \* 111 6 A+ 09 054  
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 41 38 \* 79 4 A+  
 09 036

SGPA : (1) 7.53(2) 8.33(3) 9.73(4) 9.53 TOTAL 120 1054

(# O.4 MARKS : 103(I)- 3)

4405 KOLHE PRIYANKA HARIBHAU REKHA F 0194 2019034454 4  
 F 4405  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 21 19 40\$ 4 P  
 04 016  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 36 38 74 4 A+  
 09 036  
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 26 32 58 4 B+ 07  
 028  
 104 FASHION ILLUSTRATION I 75 75 150 6 57 53 110 6 A+ 09 05  
 4  
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 70 50 120  
 6 O 10 060  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 65 62 127 6  
 O 10 060

2	201	HISTORY OF COSTUMES	50	50	100	4	41	37	78	4	A+	09	036
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	36	76	4	A+	09	036
	203	FASHION STUDIES	50	50	100	4	34	33	67	4	A	08	032
	204	FASHION ILLUSTRATION II	75	75	150	6	67	61	128	6	O	10	060
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	70	60	130
6	O	10 060											
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	61	6	
2	123	6 O 10 060											
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	25	34	59
4	B+	07 028											
	302	FABRIC TECHNOLOGY	50	50	100	4	24	21	45	4	C	05	020
	303	APPAREL MANUFACTURING- COSTING					50	50	100	4	40	38	78 4 A+
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	53	51	104 6
A	08	048											
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	68	69	137
6	O	10 060											
	306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	65	72	137 6 O 1
0	060												
4	402	FASHION MERCHANDISING	50	50	100	4	37	30	* 67	4	A	08	0
32													
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	33	31	* 64
4	A	08 032											
	404	CRAFT DOCUMENTATION					75	75	150	6	54	64	* 118 6 A+ 09 0
54													
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	57	70	* 127
6	O	10 060											
	406	CAD II ILLUSTRATOR	75	75	150	6	45	41	* 86	6	B+	07	042
	407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	41	24	* 65 4 A
08	032												

SGPA : (1) 8.47(2) 9.47(3) 8.40(4) 8.40

TOTAL 120 1042

(\$ O.1 MARKS : 101(T)- 3)

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R	4406	YEWALE REKHA RAJARAM					VIJAYA		F	0194		2019034453	4	F
1	101	COMMUNICATIVE ENGLISH LANGUAGE							50	50	100	4	24	16 40\$ 4 P
	04	016												
	102	INTRODUCTION TO TEXTILES SCIENCE I							50	50	100	4	34	39 73 4 A+
09	036													
	103	ELEMENTS OF DESIGN & FASHION							50	50	100	4	34	35 69 4 A 08
032														
	104	FASHION ILLUSTRATION I							75	75	150	6	57	53 110 6 A+ 09 05
4														
	105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	69	68 137
6	O	10 060												
	106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	59	58 117 6
A+	09	054												
2	201	HISTORY OF COSTUMES	50	50	100	4	44	38	82	4	O	10	040	

Continued ...

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 13

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&amp;=O.163/@=O.1&amp;O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4406	Continued ...				
202	INTRODUCTION TO TEXTILES II	50 50 100 4 43 37	80 4 O	10 0	
203	FASHION STUDIES	50 50 100 4 35 33	68 4 A	08 032	
204	FASHION ILLUSTRATION II	75 75 150 6 69 61	130 6 O	10 060	
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75 75 150 6	70 69	139	
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75 75 150 6	63 6		
301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100 4	24 44	68	
302	FABRIC TECHNOLOGY	50 50 100 4 25 33	* 58 4 B+	07 028	
303	APPAREL MANUFACTURING- COSTING	50 50 100 4	40 40 80	4 O	
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75 75 150 6	55 55 110	6	
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150 6	68 * 42	110	
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150 6	55 64 119	6 A+	
402	FASHION MERCHANDISING	50 50 100 4	36 30 * 66	4 A 08 0	
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50 50 100 4	23 36 * 59		
404	CRAFT DOCUMENTATION	75 75 150 6	54 64 * 118	6 A+ 09 0	
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75 75 150 6	65 70 * 135		
406	CAD II ILLUSTRATOR	75 75 150 6	42 37 * 79	6 B 06 036	
407	APPAREL MACHINERY & EQUIPMENT	50 50 100 4	29 24 * 53	4 B	

SGPA : (1) 8.40(2) 9.73(3) 8.73(4) 7.80

TOTAL 120 1040



(\$ O.1 MARKS : 101(T)- 1)

4407	SHINDE KALPITA BALASAHEB	SHILA	F	0194	2019216183	4	F					
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	20	22	42	4	P		
04	016											
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	33	37	70	4	A+		
09	036											
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	32	26	58	4	B+	07	
028												
104	FASHION ILLUSTRATION I			75 75 150	6	55	62	117	6	A+	09	05
4												
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	71	66	137				
6	O 10 060											
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	61	59	120	6			
O	10 060											
2	201 HISTORY OF COSTUMES			50 50 100	4	40	37	77	4	A+	09	036
202	INTRODUCTION TO TEXTILES II			50 50 100	4	43	38	81	4	O	10	0
40												
203	FASHION STUDIES			50 50 100	4	37	35	72	4	A+	09	036
204	FASHION ILLUSTRATION II			75 75 150	6	67	65	132	6	O	10	060
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	70	70	140				
6	O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6	61	6					
0	121 6 O 10 060											
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4	28	21	49				
4	C 05 020											
302	FABRIC TECHNOLOGY			50 50 100	4	24	22	46	4	C	05	020
303	APPAREL MANUFACTURING- COSTING			50 50 100	4	44	32	76	4	A+		
09	036											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75 75 150	6	51	50	101	6			
A	08 048											
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75 150	6	69	69	138				
6	O 10 060											
306	CAD I PHOTOSHOP & CORAL DRAW			75 75 150	6	65	56	121	6	O	1	
0	060											
4	402 FASHION MERCHANDISING			50 50 100	4	37	25 *	62	4	A	08	0
32												
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50 50 100	4	25	25 *	50				
4	B 06 024											
404	CRAFT DOCUMENTATION			75 75 150	6	52	60 *	112	6	A+	09	0
54												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75 75 150	6	65	70 *	135				
6	O 10 060											
406	CAD II ILLUSTRATOR			75 75 150	6	50	45 *	95	6	A	08	048
407	APPAREL MACHINERY & EQUIPMENT			50 50 100	4	31	28 *	59	4	B+		
07	028											
SGPA : (1) 8.47(2) 9.73(3) 8.13(4) 8.20				TOTAL				120	1036			

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 14

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SUB-	<-- OUT OF--> MARKS OBTAINED		CRED-	G.P.FOR	
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G	
4408 4 FR 4408	SADGIR SUREKHA PANDURANG	CHHBUBAI	F 0194	2019034476	
1 101 06 024	COMMUNICATIVE ENGLISH LANGUAGE	50 50 100	4 25 29	54	4 B
102 09 036	INTRODUCTION TO TEXTILES SCIENCE I	50 50 100	4 34 38	72	4 A+
103 036	ELEMENTS OF DESIGN & FASHION	50 50 100	4 40 38	78	4 A+ 09
104 6 B+ 07 042	FASHION ILLUSTRATION I	75 75 150	6 35 40	75	6 B 06 036
105 6 B+ 07 042	PATTERN MAKING & GARMENT CONSTRUCTION I	75 75 150	6 40 42	82	
106 + 07 042	SURFACE ORNAMENTATION TECHNIQUE I	75 75 150	6 43 44	87	6 B
2 201 202 20	HISTORY OF COSTUMES	50 50 100	4 20 23	43	4 P 04 016
	INTRODUCTION TO TEXTILES II	50 50 100	4 22 24	46	4 C 05 0
203	FASHION STUDIES	50 50 100	4 30 15	45	4 C 05 020
204	FASHION ILLUSTRATION II	75 75 150	6 38 40	78	6 B 06 036
205 6 B+ 07 042	PATTERN MAKING & GARMENT CONSTRUCTION II	75 75 150	6 41 44	85	
206 0 105	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75 75 150	6 55	5	
3 301 4 B+ 07 028	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100	4 25 31	* 56	
302	FABRIC TECHNOLOGY	50 50 100	4 21 21	42	4 P 04 016
303 09 036	APPAREL MANUFACTURING- COSTING	50 50 100	4 40 31	71	4 A+
304 B+ 07 042	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75 75 150	6 46 *	40	86 6
305 6 B 06 036	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150	6 40 40	* 80	
306 07 042	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6 40 45	* 85	6 B+
4 402 32	FASHION MERCHANDISING	50 50 100	4 40 28	* 68	4 A 08 0
403 4 A 08 032	APPAREL MANUFACTURING -PLANNING & CONTROL	50 50 100	4 33 35	* 68	
404	CRAFT DOCUMENTATION	75 75 150	6 30 45	* 75	6 B 06 03

6	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	40	40	*	80
6	B	06 036								
	406	CAD II ILLUSTRATOR	75	75	150	6	35	40	*	75
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	42	28	*	70
	09	036								4 A+

SGPA : (1) 7.20(2) 6.27(3) 6.67(4) 6.93

TOTAL 120 812

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	4409	BHUBAL SMITA RAJENDRA	SAVITA	F	0194					2019216178	4	F
R	4409											
1	101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	24	19	43
	04	016										4 P
	102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	35	38	73
	09	036										4 A+
	103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	34	28	62
	032											4 A 08
	104	FASHION ILLUSTRATION I	75	75	150	6	55	40	95	6	A	08 048
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	70	71	141
6	O	10 060										
	106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	63	30	93
	08	048										6 A
2	201	HISTORY OF COSTUMES	50	50	100	4	41	36	77	4	A+	09 036
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	41	36	77	4	A+	09
036												
	203	FASHION STUDIES	50	50	100	4	38	35	73	4	A+	09 036
	204	FASHION ILLUSTRATION II	75	75	150	6	68	54	122	6	O	10 060
	205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	70	71	141
6	O	10 060										
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	59	4	
5	104	6 A 08 048										
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	AA	AA	* AA
	0	F 00 000										
	302	FABRIC TECHNOLOGY	50	50	100	4	00	AA	* 00	0	F	00 000
	303	APPAREL MANUFACTURING- COSTING				50	50	100	4	00	AA	* 00
	00	000										0 F
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	00	AA	* 00
F	00	000										0
	305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	AA	AA	* AA
	0	F 00 000										
	306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	AA	AA	* AA
	00	000										0 F
4	402	FASHION MERCHANDISING	50	50	100	4	AA	AA	* AA	0	F	00
	000											

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 15  
 [COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P

4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not consider ed for calculation of final grade

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SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO. P.R.NO.  
SEM APP RR STAT

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SUB- <-- OUT OF--> MARKS OBTAINED CRED- G.P.FOR

SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT -ITS G  
RADE SUB. GPA

-----  
4409 Continued ...  
403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 AA AA \* A  
A 0 F 00 000  
404 CRAFT DOCUMENTATION 75 75 150 6 AA AA \* AA 0 F 00  
000  
405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 AA AA \* A  
A 0 F 00 000  
406 CAD II ILLUSTRATOR 75 75 150 6 AA AA \* AA 0 F 00 000  
407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 AA AA \* AA 0  
F 00 000

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4410 MINDHE POOJA BABASAHEB PAMA F 0194 2019216185 4 F  
R 4410

1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 29 31 60 4 A  
08 032

102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 22 24 46 4 C  
05 020

103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 44 36 80 4 O 10  
040

104 FASHION ILLUSTRATION I 75 75 150 6 51 61 112 6 A+ 09 05  
4

105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 70 56 126  
6 O 10 060

106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 63 63 126 6  
O 10 060

2 201 HISTORY OF COSTUMES 50 50 100 4 45 41 86 4 O 10 040  
202 INTRODUCTION TO TEXTILES II 50 50 100 4 43 40 83 4 O 10 0  
40

203 FASHION STUDIES 50 50 100 4 36 37 73 4 A+ 09 036  
204 FASHION ILLUSTRATION II 75 75 150 6 70 66 136 6 O 10 060

205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 63 133  
6 O 10 060

206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6 62 6  
3 125 6 O 10 060

3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 26 45 71  
4 A+ 09 036

302 FABRIC TECHNOLOGY 50 50 100 4 30 24 54 4 B 06 024  
303 APPAREL MANUFACTURING- COSTING 50 50 100 4 45 40 85 4 O

10	040													
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	60	*	41	101	6		
A	08	048												
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	66		59	125			
6	O	10	060											
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	30	74	104	6	A	0	
8	048													
4	402	FASHION MERCHANDISING		50	50	100	4	41	39	*	80	4	O	10
40														
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	35	38	*	73			
4	A+	09	036											
404	CRAFT DOCUMENTATION			75	75	150	6	55	60	*	115	6	A+	09
54														
405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	65	68	*	133			
6	O	10	060											
406	CAD II ILLUSTRATOR			75	75	150	6	56	64	*	120	6	O	10
407	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	42	31	*	73	4	A+	
09	036													

SGPA : (1) 8.87(2) 9.87(3) 8.53(4) 9.53

TOTAL 120 1104

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4411	CHAUDHARI GITANJALI NARAYAN	SUNANDA	F	0194										201921618
0	4	F	4411											
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	29	31	60	4	A		
08	032													
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	34	32	66	4	A		
08	032													
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	40	42	82	4	O	10	
040														
104	FASHION ILLUSTRATION I			75	75	150	6	57	59	116	6	A+	09	05
4														
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	70	70	140				
6	O	10	060											
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	64	61	125	6			
O	10	060												
2	201	HISTORY OF COSTUMES		50	50	100	4	46	42	88	4	O	10	040
202	INTRODUCTION TO TEXTILES II			50	50	100	4	50	43	93	4	O	10	0
40														
203	FASHION STUDIES			50	50	100	4	36	36	72	4	A+	09	036
204	FASHION ILLUSTRATION II			75	75	150	6	73	66	139	6	O	10	060

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 16

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade



2	201	HISTORY OF COSTUMES	50	50	100	4	39	37	76	4	A+	09	036
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	38	78	4	A+	09	036
	203	FASHION STUDIES	50	50	100	4	32	34	66	4	A	08	032
	204	FASHION ILLUSTRATION II	75	75	150	6	70	64	134	6	O	10	060
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	70	68	138
6	O	10 060											
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	61	5	
8	119	6 A+ 09 054											
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	25	38	63
4	A	08 032											
	302	FABRIC TECHNOLOGY	50	50	100	4	30	21	51	4	B	06	024
	303	APPAREL MANUFACTURING- COSTING					50	50	100	4	21	19	40# 4 P#
	04	016											
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	35	56	91 6
A	08	048											
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	50	66	116
6	A+	09 054											
	306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	68	57	125 6 O 1
0	060												
4	402	FASHION MERCHANDISING	50	50	100	4	34	30	* 64	4	A	08	0
32													
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	25	38	* 63
4	A	08 032											
	404	CRAFT DOCUMENTATION					75	75	150	6	54	63	* 117 6 A+ 09 0
54													
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	60	63	* 123
6	O	10 060											
	406	CAD II ILLUSTRATOR	75	75	150	6	59	62	* 121	6	O	10	060
	407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	37	22	* 59 4 B+
07	028												

SGPA : (1) 8.87(2) 9.27(3) 7.80(4) 8.87

TOTAL 120 1044

(# O.4 MARKS : 303(T)- 4)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 17

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
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SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
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## RADE SUB. GPA

4413	DERE SOJWAL SUNIL	JYOTI	F	0194	2019034458	4	F	441	
3									
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	39 38 77 4 A
+	09	036							
	102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	37 36 73 4 A+
09	036								
	103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	38 43 81 4 O 10
040									
	104	FASHION ILLUSTRATION I			75	75	150	6	64 67 131 6 O 10 060
	105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	70 53 123
6	O	10 060							
	106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	55 51 106 6
A+	09	054							
	201	HISTORY OF COSTUMES			50	50	100	4	46 42 88 4 O 10 040
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	34 37 71 4 A+ 09
036									
	203	FASHION STUDIES			50	50	100	4	36 38 74 4 A+ 09 036
	204	FASHION ILLUSTRATION II			75	75	150	6	70 68 138 6 O 10 060
	205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	64 58 122
6	O	10 060							
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6	69 6
0	129	6 O 10 060							
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	35 49 84
4	O	10 040							
	302	FABRIC TECHNOLOGY			50	50	100	4	32 42 74 4 A+ 09 036
	303	APPAREL MANUFACTURING- COSTING			50	50	100	4	45 49 94 4 O
10	040								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	68 70 138 6
O	10	060							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	68 70 138
6	O	10 060							
	306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	69 74 143 6 O 1
0	060								
4	402	FASHION MERCHANDISING			50	50	100	4	41 49 * 90 4 O 10 0
40									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	39 49 * 88
4	O	10 040							
	404	CRAFT DOCUMENTATION			75	75	150	6	54 65 * 119 6 A+ 09 0
54									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	67 65 * 132
6	O	10 060							
	406	CAD II ILLUSTRATOR			75	75	150	6	61 60 * 121 6 O 10 060
	407	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	40 40 * 80 4 O
10	040								

SGPA : (1) 9.53(2) 9.73(3) 9.87(4) 9.80

TOTAL 120 1168

4414	DHAMALE SIDDHI MANIK	SMITA	F	0194	2019034455	4	F	4414	
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	29 37 66 4 A



08	032																			
102		INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	31	28	59	4										B+
07	028																			
103		ELEMENTS OF DESIGN & FASHION	50	50	100	4	31	35	66	4										A 08
032																				
104		FASHION ILLUSTRATION I	75	75	150	6	63	61	124	6										O 10 060
105		PATTERN MAKING & GARMENT CONSTRUCTION I																		
6	O	10 060																		
106		SURFACE ORNAMENTATION TECHNIQUE I																		
A+	09	054																		
2	201	HISTORY OF COSTUMES	50	50	100	4	33	35	68	4										A 08 032
202		INTRODUCTION TO TEXTILES II	50	50	100	4	32	35	67	4										A 08 0
32																				
203		FASHION STUDIES	50	50	100	4	35	36	71	4										A+ 09 036
204		FASHION ILLUSTRATION II	75	75	150	6	71	66	137	6										O 10 060
205		PATTERN MAKING & GARMENT CONSTRUCTION II																		
6	O	10 060																		
206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.																		
8	126	6 O 10 060																		75 75 150 6 68 5
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA																		
4	A	08 032																		50 50 100 4 26 43 69
302		FABRIC TECHNOLOGY	50	50	100	4	35	33	68	4										A 08 032
303		APPAREL MANUFACTURING- COSTING	50	50	100	4	44	37	81	4										O
10	040																			
304		ILLUSTRATION III& EXHIBITION NON-TEXTILE																		
A+	09	054																		
305		PATTERN MAKING & GARMENT CONSTRUCTION III																		
6	O	10 060																		
306		CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	66	60	126	6										O 1
0	060																			
4	402	FASHION MERCHANDISING	50	50	100	4	38	34	*	72	4									A+ 09
036																				

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE,

SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 18

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR	
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS	G

-----										
4414	Continued ...									
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	30 28 * 58
4	B+ 07 028									
404	CRAFT DOCUMENTATION	75	75	150	6	55	64	* 119	6	A+ 09 0
54										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	66 65 * 131
6	O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	44	30	* 74	6	C 05 030
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	39 29 * 68 4 A
08	032									

SGPA : (1) 8.87(2) 9.33(3) 9.27(4) 8.00

TOTAL 120 1064

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4415	JAGTAP SAKSHI ASHOK									
	PRAMILA					F		0194		2019034471 4 F
4415										
1	101 COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	42 39 81 4 O
	10 040									
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	33 46 79 4 A+
09	036									
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	40 46 86 4 O 10
040										
104	FASHION ILLUSTRATION I	75	75	150	6	62	66	128	6	O 10 060
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	69 72 141
6	O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	60 50 110 6
A+	09 054									
2	201 HISTORY OF COSTUMES					50	50	100	4	48 45 93 4 O 10 040
	202 INTRODUCTION TO TEXTILES II					50	50	100	4	46 44 90 4 O 10 0
40										
203	FASHION STUDIES	50	50	100	4	45	44	89	4	O 10 040
204	FASHION ILLUSTRATION II	75	75	150	6	74	70	144	6	O 10 060
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	60 66 126
6	O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	65 5
8	123 6 O 10 060									
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	28 41 69
4	A 08 032									
302	FABRIC TECHNOLOGY	50	50	100	4	35	38	73	4	A+ 09 036
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	47 40 87 4 O
10	040									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	58 65 123 6
O	10 060									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	66 65 131
6	O 10 060									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	66 52 118 6 A+
09	054									
4	402 FASHION MERCHANDISING					50	50	100	4	37 37 * 74 4 A+ 09
036										
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	37 38 * 75
4	A+ 09 036									
404	CRAFT DOCUMENTATION	75	75	150	6	59	62	* 121	6	O 10 0

60  
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 68 70 \* 138  
 6 O 10 060  
 406 CAD II ILLUSTRATOR 75 75 150 6 40 30 \* 70 6 C 05 030  
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 38 39 \* 77 4 A+  
 09 036

SGPA : (1) 9.67(2) 10.00(3) 9.40(4) 8.60 TOTAL 120 1130

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 4416 KARAPE SHWETA RAMESH REKHA F 0194 2019034483 4 F  
 4416  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 42 40 82 4 O  
 10 040  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 40 47 87 4 O  
 10 040  
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 48 45 93 4 O 10  
 040  
 104 FASHION ILLUSTRATION I 75 75 150 6 65 63 128 6 O 10 060  
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 70 61 131  
 6 O 10 060  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 53 65 118 6  
 A+ 09 054  
 2 201 HISTORY OF COSTUMES 50 50 100 4 48 45 93 4 O 10 040  
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 49 46 95 4 O 10 0  
 40  
 203 FASHION STUDIES 50 50 100 4 39 41 80 4 O 10 040

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 19

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

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 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO. P.R.NO.  
 SEM APP RR STAT

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 SUB- <-- OUT OF--> MARKS OBTAINED CRED- G.P.FOR  
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT -ITS G  
 RADE SUB. GPA

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 4416 Continued ...  
 204 FASHION ILLUSTRATION II 75 75 150 6 73 69 142 6 O 10 060  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 61 61 122  
 6 O 10 060



302	FABRIC TECHNOLOGY	50	50	100	4	21	27	48	4	C	05	020
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	21	32	53	4	B		
06	024											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	47	52	99	6			
A	08 048											
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	30	49	79				
6	B 06 036											
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	* 42	48	90	6	A	0	
8	048											
4	402 FASHION MERCHANDISING	50	50	100	4	39	38	* 77	4	A+	09	
036												
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	37	37	* 74				
4	A+ 09 036											
404	CRAFT DOCUMENTATION	75	75	150	6	42	52	* 94	6	A	08	04
8												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	30	58	* 88				
6	B+ 07 042											
406	CAD II ILLUSTRATOR	75	75	150	6	38	30	* 68	6	C	05	030
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	25	23	* 48	4	C		
05	020											

SGPA : (1) 7.40(2) 8.93(3) 6.80(4) 7.07

TOTAL 120 906

(# O.4 MARKS : 102(T)- 4)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 20

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4418	NAKHATE BHAGYASHRI SUHAS	SUNANDA	F	0194	2019034477
4	F 4418				

1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	26	30	56	4	B
+	07 028									

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	26	29	55	4	B+
07	028									

103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	26	20	46	4	C	05
020											

104	FASHION ILLUSTRATION I	75	75	150	6	55	49	104	6	A	08	048
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105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	60	130				
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6 O	10 060																	
	106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	60	29	89	6						B
+	07	042																
2	201	HISTORY OF COSTUMES		50	50	100	4	34	32	66	4	A	08	032				
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	27	29	56	4	B+	07					
028																		
	203	FASHION STUDIES		50	50	100	4	36	33	69	4	A	08	032				
	204	FASHION ILLUSTRATION II		75	75	150	6	51	51	102	6	A	08	048				
	205	PATTERN MAKING & GARMENT CONSTRUCTION II						75	75	150	6	66	63	129				
6 O	10 060																	
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150	6	57	5			
9	116	6 A+ 09 054																
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	25	28	53						
4	B	06 024																
	302	FABRIC TECHNOLOGY		50	50	100	4	23	25	48	4	C	05	020				
	303	APPAREL MANUFACTURING- COSTING		50	50	100	4	42	33	75	4	A+						
09	036																	
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	33	60	93	6					
A	08	048																
	305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	67	55	122						
6 O	10 060																	
	306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	35	60	95	6	A	0			
8	048																	
4	402	FASHION MERCHANDISING		50	50	100	4	41	33	* 74	4	A+	09					
036																		
	403	APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	32	35	* 67						
4	A	08 032																
	404	CRAFT DOCUMENTATION		75	75	150	6	51	60	* 111	6	A+	09	0				
54																		
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	61	60	* 121						
6 O	10 060																	
	406	CAD II ILLUSTRATOR		75	75	150	6	34	39	* 73	6	C	05	030				
	407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	35	32	* 67	4	A						
08	032																	
SGPA :		(1) 7.53(2) 8.47(3) 7.87(4) 8.13								TOTAL	120		960					

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4419 CHAVAN DIPTI JANARDAN KUSUSM F 0194 2020048287 4 F  
4419

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	28	30	58						
4	B+	07 028																
	302	FABRIC TECHNOLOGY		50	50	100	4	30	25	55	4	B+	07	028				
	303	APPAREL MANUFACTURING- COSTING		50	50	100	4	40	35	75	4	A+						
09	036																	
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	51	56	107	6					
A+	09	054																
	305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	65	68	133						
6 O	10 060																	
	306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	66	43	109	6	A+				
09	054																	
4	402	FASHION MERCHANDISING		50	50	100	4	AA	AA	* AA	0	F	00					

000	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	AA	AA	*	A
A 0	F 00	000								
	404	CRAFT DOCUMENTATION	75	75	150	6	AA	AA	*	AA 0 F 00
000	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	AA	AA	*	A
A 0	F 00	000								
	406	CAD II ILLUSTRATOR	75	75	150	6	AA	AA	*	AA 0 F 00 000
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	34	AA	*	34 0 F
00	000									

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4420	JADHAV GLORIA RAPHAEL	LATA	F	0194	2019034466	4	FR
4420							
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	32 30 62 4 A
08	032						

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 21

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

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SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP	RR	STAT			

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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

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4420	Continued ...				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4 26 15 41# 4 P#
04 016					
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4 25 18 43 4 P 04
016					
104	FASHION ILLUSTRATION I	75	75	150	6 47 56 103 6 A 08 048
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6 58 52 110
6 A+	09 054				
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6 55 59 114 6
A+ 09	054				
2 201	HISTORY OF COSTUMES	50	50	100	4 39 36 75 4 A+ 09 036
202	INTRODUCTION TO TEXTILES II	50	50	100	4 30 31 61 4 A 08 0
32					
203	FASHION STUDIES	50	50	100	4 31 31 62 4 A 08 032





206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	61	5
5 116	6 A+ 09 054						
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	28	33 * 61
4 A	08 032						
302	FABRIC TECHNOLOGY	50	50	100	4	23	25 48 4 C 05 020
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	44	30 74 4 A+
09 036							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	47	69 116 6
A+ 09	054						
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	63	62 125
6 O	10 060						
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	69 130 6 O 1
0 060							
4 402	FASHION MERCHANDISING	50	50	100	4	38	35 * 73 4 A+ 09
036							

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 22

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4421	Continued ...				
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4 33 40 * 73
4 A+	09 036				
404	CRAFT DOCUMENTATION	75	75	150	6 50 61 * 111 6 A+ 09 0
54					
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6 61 55 * 116
6 A+	09 054				
406	CAD II ILLUSTRATOR	75	75	150	6 34 30 * 64 6 P 04 024
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4 33 20 * 53 4 B
06 024					

SGPA : (1) 7.67(2) 8.47(3) 8.73(4) 7.60

TOTAL 120 974

(\$ O.1 MARKS : 103(T)- 1)

4422	YADAV HARSHADA ANIL	SWATI	F	0194	2019034479 4 F
4422					
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4 31 39 70 4 A

+ 09 036	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	20	21	41	4	P
04 016	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	39	42	81	4	O 10
040	104 FASHION ILLUSTRATION I	75	75	150	6	59	60	119	6	A+ 09 05
4	105 PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	60	130		
6 O 10 060	106 SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	50	40	90	6	A
08 048	2 201 HISTORY OF COSTUMES	50	50	100	4	38	36	74	4	A+ 09 036
2 201	202 INTRODUCTION TO TEXTILES II	50	50	100	4	30	33	63	4	A 08 0
32	203 FASHION STUDIES	50	50	100	4	36	36	72	4	A+ 09 036
203	204 FASHION ILLUSTRATION II	75	75	150	6	69	65	134	6	O 10 060
204	205 PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	59	60	119		
6 A+ 09 054	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	62	5			
1 113 6 A+ 09 054	3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	26	40	66		
3 301 08 032	302 FABRIC TECHNOLOGY	50	50	100	4	33	30	63	4	A 08 032
4 A	303 APPAREL MANUFACTURING- COSTING	50	50	100	4	43	45	88	4	O
10 040	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	65	67	132	6	
O 10 060	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	65	60	125		
6 O 10 060	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	58	73	131	6	O 1
0 060	4 402 FASHION MERCHANDISING	50	50	100	4	39	43	* 82	4	O 10 0
4 402	403 APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	33	36	* 69		
40	4 404 CRAFT DOCUMENTATION	75	75	150	6	49	60	* 109	6	A+ 09 0
4 404	405 PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	62	62	* 124		
54	6 O 10 060	75	75	150	6	55	63	* 118	6	A+ 09 054
6 O 10 060	406 CAD II ILLUSTRATOR	50	50	100	4	23	35	* 58	4	B+
406	407 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	23	35	* 58	4	B+
07 028										

SGPA : (1) 8.47(2) 9.07(3) 9.47(4) 8.93

TOTAL 120 1078

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4423	SURYWANSHI AISHWARYA SATISH	MANGAL	F	0194	201903445					
1 4 F 4423	1 101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	27	20	47	4	C
05 020	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	38	40	78	4	A+
09 036	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	36	38	74	4	A+ 09



404	CRAFT DOCUMENTATION	75	75	150	6	53	64	* 117	6	A+	09	0
54												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	63	* 128				
6	O 10 060											
406	CAD II ILLUSTRATOR	75	75	150	6	49	32	* 81	6	B	06	036
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	37	31	* 68	4	A		
08	032											

SGPA : (1) 8.47(2) 9.13(3) 9.47(4) 8.33

TOTAL 120 1062

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4424	SONAWANE VANDANA RAVINDRA	KANTA	F	0194							2019034472	
4	F 4424											
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	29	23	52	4	B		
06	024											
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	35	31	66	4	A		
08	032											
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	36	39	75	4	A+	09	
036												
104	FASHION ILLUSTRATION I	75	75	150	6	53	45	98	6	A	08	048
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	71	63	134				
6	O 10 060											
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	59	45	104	6			
A	08 048											
2	201 HISTORY OF COSTUMES	50	50	100	4	39	35	74	4	A+	09	036
202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	31	63	4	A	08	0
32												
203	FASHION STUDIES	50	50	100	4	31	31	62	4	A	08	032
204	FASHION ILLUSTRATION II	75	75	150	6	55	51	106	6	A+	09	05
4												
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	60	62	122				
6	O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	56	6					
0	116 6 A+ 09 054											
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	28	42	70				
4	A+ 09 036											
302	FABRIC TECHNOLOGY	50	50	100	4	34	42	76	4	A+	09	036
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	44	37	81	4	O		
10	040											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	51	52	103	6			
A	08 048											
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	57	60	117				
6	A+ 09 054											
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	50	40	90	6	A	0	
8	048											
4	402 FASHION MERCHANDISING	50	50	100	4	41	45	* 86	4	O	10	0
40												
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	37	44	* 81				
4	O 10 040											
404	CRAFT DOCUMENTATION	75	75	150	6	55	65	* 120	6	O	10	0
60												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	55	60	* 115				
6	A+ 09 054											
406	CAD II ILLUSTRATOR	75	75	150	6	60	66	* 126	6	O	10	060

407 APPAREL MACHINERY & EQUIPMENT  
08 032

50 50 100 4 43 20 \* 63 4 A

SGPA : (1) 8.27(2) 8.93(3) 8.73(4) 9.53

TOTAL 120 1064

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021

PAGE : 24

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not consider for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO. P.R.NO.  
SEM APP RR STAT

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				
4425 BORKAR PRERNA RAMESH	SONALI	F 0194	2019034467	4 F
R 4425				
1 101 COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4	31 37 68	4 A
08 032				
102 INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4	25 23 48	4 C
05 020				
103 ELEMENTS OF DESIGN & FASHION		50 50 100 4	23 20 43	4 P 04
016				
104 FASHION ILLUSTRATION I		75 75 150 6	45 40 * 85	6 B+ 07 04
2				
105 PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150 6	45 * 40	85
6 B+ 07 042				
106 SURFACE ORNAMENTATION TECHNIQUE I		75 75 150 6	33 40 73	6 C
05 030				
2 201 HISTORY OF COSTUMES		50 50 100 4	32 26 58	4 B+ 07 028
202 INTRODUCTION TO TEXTILES II		50 50 100 4	27 24 51	4 B 06 0
24				
203 FASHION STUDIES		50 50 100 4	28 24 52	4 B 06 024
204 FASHION ILLUSTRATION II		75 75 150 6	40 38 * 78	6 B 06 036
205 PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150 6	45 27	72
6 C 05 030				
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150 6	51	4
6 97 6 A 08 048				
3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100 4	23 30 * 53	
4 B 06 024				
302 FABRIC TECHNOLOGY		50 50 100 4	21 21 42	4 P 04 016
303 APPAREL MANUFACTURING- COSTING		50 50 100 4	21 20 41	4 P
04 016				



GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 25

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&amp;=O.163/@=O.1&amp;O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR	
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS	G
4427 Continued ...					
102	INTRODUCTION TO TEXTILES SCIENCE I	50 50 100	4 23 25 48	4	C
05 020					
103	ELEMENTS OF DESIGN & FASHION	50 50 100	4 39 45 84	4	O 10
040					
104	FASHION ILLUSTRATION I	75 75 150	6 41 52 93	6	A 08 048
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6 60 43	103
6 A 08 048					
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6 53 40 93	6 A
08 048					
2 201	HISTORY OF COSTUMES	50 50 100	4 20 26 46	4	C 05 020
202	INTRODUCTION TO TEXTILES II	50 50 100	4 23 28 51	4	B 06 0
24					
203	FASHION STUDIES	50 50 100	4 34 33 67	4	A 08 032
204	FASHION ILLUSTRATION II	75 75 150	6 59 56 115	6	A+ 09 05
4					
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150	6 40 42	82
6 B+ 07 042					
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150	6 57	4
9 106 6 A+ 09 054					
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100	4 35 41	76
4 A+ 09 036					
302	FABRIC TECHNOLOGY	50 50 100	4 21 28 49	4	C 05 020
303	APPAREL MANUFACTURING- COSTING		50 50 100	4 42 32 74	4 A+
09 036					
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75 150	6 32 * 40	72 6
C 05 030					
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150	6 55 38 * 93	
6 A 08 048					
306	CAD I PHOTOSHOP & CORAL DRAW		75 75 150	6 40 * 42	82 6 B+
07 042					
4 402	FASHION MERCHANDISING	50 50 100	4 25 33 * 58	4	B+ 07
028					
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50 50 100	4 30 30 * 60	

4	A	08	032																
404			CRAFT DOCUMENTATION			75	75	150	6	31	40	*	71	6	C	05	03		
0																			
405			PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	35	39	*	74						
6	C	05	030																
406			CAD II ILLUSTRATOR			75	75	150	6	30	40	*	70	6	C	05	030		
407			APPAREL MACHINERY & EQUIPMENT			50	50	100	4	30	26	*	56	4	B+				
07			028																

SGPA : (1) 7.73(2) 7.53(3) 7.07(4) 5.93

TOTAL 120 848

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4428 BAGADE POOJA MANOHAR SHUBHANGI F 0194 2020143196 4  
F 4428

The student has been admitted to 2nd year directly.

3	301		TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	25	35	60							
4	A	08	032																
	302		FABRIC TECHNOLOGY			50	50	100	4	35	29	64	4	A	08	032			
	303		APPAREL MANUFACTURING- COSTING			50	50	100	4	40	24	64	4	A					
	08		032																
	304		ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	40	60	100	6						
A	08		048																
	305		PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	65	66	131							
6	O	10	060																
	306		CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	55	57	112	6	A+					
09			054																
4	402		FASHION MERCHANDISING			50	50	100	4	36	33	*	69	4	A	08	0		
32																			
	403		APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	36	30	*	66						
4	A	08	032																
	404		CRAFT DOCUMENTATION			75	75	150	6	58	62	*	120	6	O	10	0		
60																			
	405		PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	65	61	*	126						
6	O	10	060																
	406		CAD II ILLUSTRATOR			75	75	150	6	42	35	*	77	6	B	06	036		
	407		APPAREL MACHINERY & EQUIPMENT			50	50	100	4	40	28	*	68	4	A				
08			032																

SGPA : (3) 8.60(4) 8.40

TOTAL 60 510

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4429 NIKAM NISHA SUNIL MINAKSHI F 0194 2020143198 4 FR  
4429

The student has been admitted to 2nd year directly.

3	301		TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	*	22	41	63						
4	A	08	032																

Continued ...



[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale  
 [FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total!=Not consider ed for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.	
SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-	G.P.FOR	
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT	UEX	TOT CRS	INT. UEX. TOT	-ITS G
4429	Continued ...					
302	FABRIC TECHNOLOGY	50 50	100 4	21 40	61 4	A 08 032
303	APPAREL MANUFACTURING- COSTING		50 50	100 4	21 34	55 4 B+
07 028						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75	150 6	34 * 38	72 6
C 05 030						
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75	150 6	35 35	* 70
6 C 05 030						
306	CAD I PHOTOSHOP & CORAL DRAW		75 75	150 6	AA AA *	AA 0 F
00 000						
4 402	FASHION MERCHANDISING	50 50	100 4	AA AA *	AA 0 F	00
000						
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50 50	100 4	AA AA *	A
A 0 F 00 000						
404	CRAFT DOCUMENTATION	75 75	150 6	AA AA *	AA 0 F	00
000						
405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75 75	150 6	AA AA *	A
A 0 F 00 000						
406	CAD II ILLUSTRATOR	75 75	150 6	AA AA *	AA 0 F	00 000
407	APPAREL MACHINERY & EQUIPMENT	50 50	100 4	AA AA *	AA 0	
F 00 000						

RESULT : FAIL

4430 SAPKALE ASHWINI VIJAY SHALINI F 0194 2020143195 4 F  
 4430

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50	100 4	26 44	70	
4 A+ 09 036						
302	FABRIC TECHNOLOGY	50 50	100 4	32 30	62 4	A 08 032
303	APPAREL MANUFACTURING- COSTING		50 50	100 4	44 42	86 4 O
10 040						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75	150 6	58 70	128 6
O 10 060						
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75	150 6	64 68	132
6 O 10 060						
306	CAD I PHOTOSHOP & CORAL DRAW		75 75	150 6	67 51	118 6 A+
09 054						
4 402	FASHION MERCHANDISING	50 50	100 4	40 41	* 81 4	O 10 0

40	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	35	40	*	75
	4	A+ 09 036								
	404	CRAFT DOCUMENTATION	75	75	150	6	58	65	*	123
								6	O	10 0
60	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	61	60	*	121
	6	O 10 060								
	406	CAD II ILLUSTRATOR	75	75	150	6	64	67	*	131
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	23	27	*	50
	06	024								4 B
SGPA : (3) 9.40(4) 9.33			TOTAL		60	562				

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 4431 MORE PRIYANKA SHANKAR PRAMILA F 0194 2020143197 4  
 F 4431  
 The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	40	65	
4	A	08 032								
	302	FABRIC TECHNOLOGY	50	50	100	4	36	39	75	
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	46	86	
	10	040								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	64	70	134	
	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	67	70	137	
	6	O 10 060								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	65	74	139	
	0	060								
	4	402 FASHION MERCHANDISING	50	50	100	4	37	41	*	
	036									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	37	42	*	
	4	A+ 09 036								
	404	CRAFT DOCUMENTATION	75	75	150	6	50	60	*	
	54	405 PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	66	63	*	
	6	O 10 060								
	406	CAD II ILLUSTRATOR	75	75	150	6	66	69	*	
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	43	38	*	
	10	040								
SGPA : (3) 9.60(4) 9.53			TOTAL		60	574				

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 SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 27  
 [COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale  
 [FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F  
 P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not consider ed for calculation of final grade  
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SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SEM APP RR STAT

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4432	GAIKWAD RUTVIKA RAJENDRA	VAISHALI	F	0194	2020204744
4 F 4432	The student has been admitted to 2nd year directly.				

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4 25 50 75
4 A+ 09 036					
302	FABRIC TECHNOLOGY	50 50 100	4	24 30 54	4 B 06 024
303	APPAREL MANUFACTURING- COSTING			50 50 100	4 40 35 75 4 A+
09 036					
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75 75 150	6 52 64 116 6
A+ 09 054					
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75 150	6 52 66 118
6 A+ 09 054					
306	CAD I PHOTOSHOP & CORAL DRAW			75 75 150	6 60 53 113 6 A+
09 054					
4 402	FASHION MERCHANDISING	50 50 100	4	39 46 * 85	4 O 10 0
40					
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50 50 100	4 39 39 * 78
4 A+ 09 036					
404	CRAFT DOCUMENTATION	75 75 150	6	55 59 * 114	6 A+ 09 0
54					
405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75 75 150	6 30 60 * 90
6 A 08 048					
406	CAD II ILLUSTRATOR	75 75 150	6	55 56 * 111	6 A+ 09 054
407	APPAREL MACHINERY & EQUIPMENT	50 50 100	4	41 34 * 75	4 A+
09 036					

SGPA : (3) 8.60(4) 8.93

TOTAL 60 526

4433	RAJE MANSI VIJAY	MANISHA	F	0194	2019034473 4 F 44
33					
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4 27 15\$ 42 4 P
04 016					
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4 34 37 71 4 A+
09 036					
103	ELEMENTS OF DESIGN & FASHION	50 50 100	4	27 18 45	4 C 05
020					
104	FASHION ILLUSTRATION I	75 75 150	6	39 45 84	6 B+ 07 042
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6 45 27 72
6 C 05 030					
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6 40 29 69 6 C
05 030					
2 201	HISTORY OF COSTUMES	50 50 100	4	39 30 69	4 A 08 032
202	INTRODUCTION TO TEXTILES II	50 50 100	4	35 29 64	4 A 08 0
32					



1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	37	40	77	4	A
+	09	036									
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	27	41	68	4	A
08	032										
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	48	33	81	4	O 10
	040										
	104	FASHION ILLUSTRATION I	75	75	150	6	70	57	127	6	O 10 060
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	72	66	138		
6	O	10 060									
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	73	67	140	6	
O	10	060									
2	201	HISTORY OF COSTUMES	50	50	100	4	45	49	94	4	O 10 040
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	41	71	4	A+ 09
036											
	203	FASHION STUDIES	50	50	100	4	41	45	86	4	O 10 040
	204	FASHION ILLUSTRATION II	75	75	150	6	74	72	146	6	O 10 060
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	63	65	128		
6	O	10 060									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	73	7			
3	146	6 O 10 060									
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	37	45	82		
4	O	10 040									
	302	FABRIC TECHNOLOGY	50	50	100	4	38	44	82	4	O 10 040
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	41	47	88	4	O
10	040										
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	74	64	138	6	
O	10	060									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	56	40	96		
6	A	08 048									
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	71	71	142	6	O 1
0	060										
4	402	FASHION MERCHANDISING	50	50	100	4	40	41	81	4	O 10 0
40											
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	43	43	86		
4	O	10 040									
	404	CRAFT DOCUMENTATION	75	75	150	6	55	66	121	6	O 10 06
0											
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	59	60	119		
6	A+	09 054									
	406	CAD II ILLUSTRATOR	75	75	150	6	71	70	141	6	O 10 060
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	39	41	80	4	O
10	040										
5	501	MATERIAL MANAGEMENT	50	50	100	4	40	32	72	4	A+ 09
036											
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	45	37	82	4	O
10	040										
	503	FASHION RETAILING	50	50	100	4	36	40	76	4	A+ 09 036
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	69	53			
122	6	O 10 060									
	505	DRAPING & GRADING	75	75	150	6	70	60	130	6	O 10 060
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	72	53	125	6	
O	10	060									
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	45	43	* 88	4	

O 10 040	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	41	43	*	84	4	O
10 040	603	VISUAL MERCHANDISING	50	50	100	4	42	33	*	75	4	A+ 09 03
6	604	FASHION SHOW	75	75	150	6	56	69	*	125	6	O 10 060
	605	COSTUME DESIGNING	75	75	150	6	55	69	*	124	6	O 10 060
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	73	68	*	1		
41	6	O 10 060										

SGPA : (1) 9.60(2) 9.87(3) 9.60(4) 9.80(5) 9.73(6) 9.87  
 TOT.MARKS : 3802/4500 ( 84.49%)

TOTAL 180 1754  
 CGPA : 9.740 FINAL GRADE : O

4502	SHITOLE SANJYOTI SANJEEV	SHITAL	F	0194	2018343137	6	F
4502	1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	37 36 73 4 A
+	09 036	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4 27 41 68 4 A
08	032	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4 48 28 76 4 A+ 09
	036	104	FASHION ILLUSTRATION I	75	75	150	6 70 69 139 6 O 10 060
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6 73 69 142	
6	O 10 060	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6 74 73 147 6
O	10 060	2 201	HISTORY OF COSTUMES	50	50	100	4 32 41 73 4 A+ 09 036

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 29

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
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SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	-ITS	G
RADE	SUB.	GPA								

4502	Continued ...									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	41	71	4	A+ 09
036	203	FASHION STUDIES	50	50	100	4	32	39	71	4 A+ 09 036

204	FASHION ILLUSTRATION II	75	75	150	6	71	68	139	6	O	10	060
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	72	142				
6	O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	65	6					
5	130 6 O 10 060											
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	39	35	74				
4	A+ 09 036											
302	FABRIC TECHNOLOGY	50	50	100	4	29	38	67	4	A	08	032
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	28	32	60	4	A		
08	032											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	70	66	136	6			
O	10 060											
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	68	71	139				
6	O 10 060											
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	68	69	137	6	O	1	
0	060											
4	402 FASHION MERCHANDISING	50	50	100	4	44	43	87	4	O	10	0
40												
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	44	43	87				
4	O 10 040											
404	CRAFT DOCUMENTATION	75	75	150	6	55	65	120	6	O	10	06
0												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	70	65	135				
6	O 10 060											
406	CAD II ILLUSTRATOR	75	75	150	6	69	65	134	6	O	10	060
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	38	40	78	4	A+		
09	036											
5	501 MATERIAL MANAGEMENT	50	50	100	4	39	37	76	4	A+	09	
036												
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	42	40	82	4	O		
10	040											
503	FASHION RETAILING	50	50	100	4	35	37	72	4	A+	09	036
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	67	64					
131	6 O 10 060											
505	DRAPING & GRADING	75	75	150	6	66	65	131	6	O	10	060
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	58	58	116	6			
A+	09 054											
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	46	40	* 86	4			
O	10 040											
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	43	40	* 83	4	O		
10	040											
603	VISUAL MERCHANDISING	50	50	100	4	38	33	* 71	4	A+	09	03
6												
604	FASHION SHOW	75	75	150	6	70	63	* 133	6	O	10	060
605	COSTUME DESIGNING	75	75	150	6	71	68	* 139	6	O	10	060
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	60	60	* 1				
20	6 O 10 060											

SGPA : (1) 9.47(2) 9.60(3) 9.33(4) 9.87(5) 9.53(6) 9.87

TOT.MARKS : 3765/4500 ( 83.67%)

TOTAL 180 1730

CGPA : 9.610 FINAL GRADE : O

4503	RAJPUT POOJA BAGESH	MANGAL	F	0194	2018343114	6	FR			
4503										
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	34	32	66	4	A

08 032	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	29	26	55	4	B+
07 028	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	45	27	72	4	A+ 09
036	104 FASHION ILLUSTRATION I	75	75	150	6	68	68	136	6	O 10 060
	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	69	63	132	
6 O	106 SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	70	56	126	6
O 10	201 HISTORY OF COSTUMES	50	50	100	4	42	21	63	4	A 08 032
2 201	202 INTRODUCTION TO TEXTILES II	50	50	100	4	32	42	74	4	A+ 09
036	203 FASHION STUDIES	50	50	100	4	33	30	63	4	A 08 032
	204 FASHION ILLUSTRATION II	75	75	150	6	72	68	140	6	O 10 060
	205 PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	71	72	143	
6 O	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6	72	6		
7 139	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	28	34	62		
3 301	302 FABRIC TECHNOLOGY	50	50	100	4	31	36	67	4	A 08 032
4 A										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021

PAGE : 30

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
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SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	-ITS	G
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4503	Continued ...									
08 032	303 APPAREL MANUFACTURING- COSTING	50	50	100	4	27	36	63	4	A
A+ 09 054	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	60	49	109	6	
6 A	305 PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	45	50	95	
09 054	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	58	56	114	6	A+



4	402	FASHION MERCHANDISING	50	50	100	4	44	38	82	4	O	10	0
40													
	403	APPAREL MANUFACTURING -PLANNING & CONTROL							50	50	100	4	43 37 80
	4	O 10 040											
	404	CRAFT DOCUMENTATION	75	75	150	6	45	50	95	6	A	08	04
8													
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV							75	75	150	6	54 59 113
	6	A+ 09 054											
	406	CAD II ILLUSTRATOR	75	75	150	6	69	65	134	6	O	10	060
	407	APPAREL MACHINERY & EQUIPMENT							50	50	100	4	33 32 65 4 A
08	032												
	5	501 MATERIAL MANAGEMENT	50	50	100	4	39	36	75	4	A+	09	
036													
	502	APPAREL MARKETING MANAGEMENT							50	50	100	4	39 41 80 4 O
	10	040											
	503	FASHION RETAILING	50	50	100	4	33	31	64	4	A	08	032
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION							75	75	150	6	66 58
124	6	O 10 060											
	505	DRAPING & GRADING	75	75	150	6	50	62	112	6	A+	09	054
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR							75	75	150	6	40 * 50 90 6
A	08	048											
	6	601 RECENT ADVANCES IN TEXTILE INDUSTRY							50	50	100	4	45 43 * 88 4
O	10	040											
	602	TEXTILE & APPAREL QUALITY TESTING							50	50	100	4	43 40 * 83 4 O
10	040												
	603	VISUAL MERCHANDISING	50	50	100	4	35	30	* 65	4	A	08	03
2													
	604	FASHION SHOW	75	75	150	6	62	50	* 112	6	A+	09	054
	605	COSTUME DESIGNING	75	75	150	6	61	63	* 124	6	O	10	060
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75	150	6	61 55 * 1
16	6	A+ 09 054											

SGPA : (1) 9.20(2) 9.33(3) 8.40(4) 9.13(5) 9.00(6) 9.33  
TOT.MARKS : 3421/4500 ( 76.02%)

TOTAL 180 1632  
CGPA : 9.070 FINAL GRADE : O

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4504	CHORGHAD	VAIBHAVI	SUBHASH	RATNMALA	F	0194	20183431
15	6	F	4504				
	1	101	COMMUNICATIVE ENGLISH LANGUAGE				
		06	024				
		102	INTRODUCTION TO TEXTILES SCIENCE I				
06	024						
		103	ELEMENTS OF DESIGN & FASHION				
		032					
		104	FASHION ILLUSTRATION I				
		105	PATTERN MAKING & GARMENT CONSTRUCTION I				
		6	A+ 09 054				
		106	SURFACE ORNAMENTATION TECHNIQUE I				
A+	09	054					
	2	201	HISTORY OF COSTUMES				
		202	INTRODUCTION TO TEXTILES II				
32							
		203	FASHION STUDIES				
		204	FASHION ILLUSTRATION II				

205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	55	59	114	
6 A+	09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	64	6		
1 125	6 O 10 060								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	24	18	42	
4 P	04 016								
302	FABRIC TECHNOLOGY	50	50	100	4	15	35	50	4 B 06 024
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	21	26	47	4 C
05 020									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	66	56	122	6
O 10 060									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	51	51	102	
6 A	08 048								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	69	130	6 O 1
0 060									
4 402	FASHION MERCHANDISING	50	50	100	4	42	36	78	4 A+ 09 0
36									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	46	38	84	
4 O	10 040								
404	CRAFT DOCUMENTATION	75	75	150	6	48	59	107	6 A+ 09 0
54									

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 31

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4504 Continued ...

405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	59	119	
6 A+	09 054								
406	CAD II ILLUSTRATOR	75	75	150	6	68	66	134	6 O 10 060
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	32	31	63	4 A
08 032									
5 501	MATERIAL MANAGEMENT	50	50	100	4	39	39	78	4 A+ 09
036									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	36	40	76	4 A+
09 036									
503	FASHION RETAILING	50	50	100	4	35	40	75	4 A+ 09 036
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	55	61		



4 402	FASHION MERCHANDISING	50 50 100 4 48 37 85 4 O 10 0
40		
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50 50 100 4 49 38 87
4 O 10 040		
404	CRAFT DOCUMENTATION	75 75 150 6 49 61 110 6 A+ 09 0
54		
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75 75 150 6 69 63 132
6 O 10 060		
406	CAD II ILLUSTRATOR	75 75 150 6 66 65 131 6 O 10 060
407	APPAREL MACHINERY & EQUIPMENT	50 50 100 4 37 32 69 4 A
08 032		
5 501	MATERIAL MANAGEMENT	50 50 100 4 37 37 74 4 A+ 09
036		
502	APPAREL MARKETING MANAGEMENT	50 50 100 4 39 41 80 4 O
10 040		
503	FASHION RETAILING	50 50 100 4 33 37 70 4 A+ 09 036

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021

PAGE : 32

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					
SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX	TOT CRS	INT. UEX.	TOT -ITS G
RADE SUB. GPA					
4505	Continued ...				
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75 75 150 6 65 60			
125 6 O 10 060					
505	DRAPING & GRADING	75 75 150 6 50 59 109 6 A+ 09 054			
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75 75 150 6 37 * 51 88 6			
B+ 07 042					
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50 50 100 4 44 45 * 89 4			
O 10 040					
602	TEXTILE & APPAREL QUALITY TESTING	50 50 100 4 42 40 * 82 4 O			
10 040					
603	VISUAL MERCHANDISING	50 50 100 4 36 34 * 70 4 A+ 09 03			
6					
604	FASHION SHOW	75 75 150 6 54 55 * 109 6 A+ 09 054			
605	COSTUME DESIGNING	75 75 150 6 42 59 * 101 6 A 08 048			
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75 75 150 6 63 50 * 1			
13 6 A+ 09 054					



505	DRAPING & GRADING	75	75	150	6	66	50	116	6	A+	09	054
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	62*	52	114 6
A+ 09	054											
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	47	45*	92 4
O 10	040											
602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	42	41*	83 4 O
10 040												
603	VISUAL MERCHANDISING					50	50	100	4	35	32*	67 4 A 08 03
2												
604	FASHION SHOW					75	75	150	6	73	65*	138 6 O 10 060

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 33

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
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SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	-ITS	G
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4506 Continued ...

605	COSTUME DESIGNING	75	75	150	6	63	63*	126	6	O	10	060
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6	66	52*	18 6 A+ 09 054

SGPA : (1) 8.60(2) 8.93(3) 7.40(4) 9.67(5) 8.87(6) 9.53

TOT.MARKS : 3362/4500 ( 74.71%)

TOTAL 180

1590

CGPA : 8.830 FINAL GRADE : A+

4507	SONAWANE POOJA BALASAHEB	KUSUM	F	0194	2018343125	6
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1 101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	32	36	68 4 A
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102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	22	25	47 4 C
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103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	32	24	56 4 B+ 07
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104	FASHION ILLUSTRATION I					75	75	150	6	66	68	134 6 O 10 060
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105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	65	63	128
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106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	70	54	124 6
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2 201	HISTORY OF COSTUMES					50	50	100	4	28	28	56 4 B+ 07 028
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202	INTRODUCTION TO TEXTILES II	50	50	100	4	21	32	53	4	B	06	0
24												
203	FASHION STUDIES	50	50	100	4	36	28	64	4	A	08	032
204	FASHION ILLUSTRATION II	75	75	150	6	65	64	129	6	O	10	060
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	72	72	144
6	O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	66	6	
4	130 6 O 10 060											
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	28	22	50
4	B 06 024											
302	FABRIC TECHNOLOGY	50	50	100	4	24	33	57	4	B+	07	028
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	30	26	56 4 B+
07	028											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	50	57	107 6
A+	09 054											
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	48	62	110
6	A+ 09 054											
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	61	63	124 6 O 1
0	060											
4	402 FASHION MERCHANDISING					50	50	100	4	34	34	68 4 A 08 0
32												
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	37	36	73
4	A+ 09 036											
404	CRAFT DOCUMENTATION					75	75	150	6	49	58	107 6 A+ 09 0
54												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	63	60	123
6	O 10 060											
406	CAD II ILLUSTRATOR					75	75	150	6	63	60	123 6 O 10 060
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	35	35	70 4 A+
09	036											
5	501 MATERIAL MANAGEMENT					50	50	100	4	40	37	77 4 A+ 09
036												
502	APPAREL MARKETING MANAGEMENT					50	50	100	4	35	42	77 4 A+
09	036											
503	FASHION RETAILING					50	50	100	4	34	28	62 4 A 08 032
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION									75	75	150 6 65 54
119	6 A+ 09 054											
505	DRAPING & GRADING					75	75	150	6	50	59	109 6 A+ 09 054
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR									75	75	150 6 39 46 85 6 B
+	07 042											
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY									50	50	100 4 43 43 * 86 4
O	10 040											
602	TEXTILE & APPAREL QUALITY TESTING									50	50	100 4 43 42 * 85 4 O
10	040											
603	VISUAL MERCHANDISING									50	50	100 4 35 30 * 65 4 A 08 03
2												
604	FASHION SHOW									75	75	150 6 62 68 * 130 6 O 10 060
605	COSTUME DESIGNING									75	75	150 6 31 64 * 95 6 A 08 048
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE											75 75 150 6 65 50 * 1
15	6 A+ 09 054											

SGPA : (1) 8.67(2) 8.80(3) 8.27(4) 9.27(5) 8.47(6) 9.13  
TOT.MARKS : 3306/4500 ( 73.47%)

TOTAL 180 1578  
CGPA : 8.770 FINAL GRADE : A+







4 402 FASHION MERCHANDISING 50 50 100 4 37 33 70 4 A+ 09 0  
 36  
 403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 41 35 76  
 4 A+ 09 036

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 35

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

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 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO. P.R.NO.  
 SEM APP RR STAT

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 SUB- <-- OUT OF--> MARKS OBTAINED CRED- G.P.FOR

SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT -ITS G  
 GRADE SUB. GPA

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 4509 Continued ...  
 404 CRAFT DOCUMENTATION 75 75 150 6 48 59 107 6 A+ 09 0  
 54  
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 67 65 132  
 6 O 10 060  
 406 CAD II ILLUSTRATOR 75 75 150 6 58 56 114 6 A+ 09 054  
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 35 32 67 4 A  
 08 032  
 501 MATERIAL MANAGEMENT 50 50 100 4 38 24 62 4 A 08 0  
 32  
 502 APPAREL MARKETING MANAGEMENT 50 50 100 4 36 21 57 4 B+  
 07 028  
 503 FASHION RETAILING 50 50 100 4 32 25 57 4 B+ 07 028  
 504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION 75 75 150 6 55 50  
 105 6 A+ 09 054  
 505 DRAPING & GRADING 75 75 150 6 63 59 122 6 O 10 060  
 506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR 75 75 150 6 50 50 100 6  
 A 08 048  
 601 RECENT ADVANCES IN TEXTILE INDUSTRY 50 50 100 4 45 40 \* 85 4  
 O 10 040  
 602 TEXTILE & APPAREL QUALITY TESTING 50 50 100 4 29 26 \* 55 4 B+  
 07 028  
 603 VISUAL MERCHANDISING 50 50 100 4 34 20 \* 54 4 B 06 02  
 4  
 604 FASHION SHOW 75 75 150 6 62 60 \* 122 6 O 10 060  
 605 COSTUME DESIGNING 75 75 150 6 55 63 \* 118 6 A+ 09 054  
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 65 55 \* 1  
 20 6 O 10 060





306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	62	64	126	6	O	1
0 060											
4 402	FASHION MERCHANDISING	50	50	100	4	47	42	89	4	O	10 0
40											
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	49	43 92
4 O 10 040											
404	CRAFT DOCUMENTATION	75	75	150	6	50	65	115	6	A+	09 0
54											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	65	63 128
6 O 10 060											
406	CAD II ILLUSTRATOR	75	75	150	6	61	59	120	6	O	10 060
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	30	33 63 4 A
08 032											
5 501	MATERIAL MANAGEMENT	50	50	100	4	32	34	66	4	A	08 0
32											
502	APPAREL MARKETING MANAGEMENT					50	50	100	4	39	40 79 4 A+
09 036											
503	FASHION RETAILING	50	50	100	4	36	42	78	4	A+	09 036
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION							75	75	150	6 70 63
133 6 O 10 060											
505	DRAPING & GRADING	75	75	150	6	69	68	137	6	O	10 060
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	55	61 116 6
A+ 09 054											
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	44	40 * 84 4
O 10 040											
602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	38	36 * 74 4 A+
09 036											
603	VISUAL MERCHANDISING	50	50	100	4	43	28	* 71	4	A+	09 03
6											
604	FASHION SHOW	75	75	150	6	32	62	* 94	6	A	08 048
605	COSTUME DESIGNING	75	75	150	6	31	66	* 97	6	A	08 048
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75	150	6 62 60 * 1
22 6 O 10 060											

SGPA : (3) 8.67(4) 9.53(5) 9.27(6) 8.93  
TOT.MARKS : 2296/3000 ( 76.53%)

TOTAL 120 1092  
CGPA : 9.100 FINAL GRADE : O

-----  
4512 DHAGE SALONI SHARAD F 0194 2019202217 6 F 4512

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	33	35	68
4 A 08 032								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 37

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not consider

ed for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.	
SUB-	<-- OUT OF--> MARKS OBTAINED		CRED-	G.P.FOR		
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT	UEX	TOT CRS	INT. UEX. TOT	-ITS G
4512	Continued ...					
302	FABRIC TECHNOLOGY	50	50	100	4 26 26	52 4 B 06 024
303	APPAREL MANUFACTURING- COSTING				50 50 100 4 29 33	62 4 A
08 032						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75 75 150 6 56 38	94 6
A 08 048						
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75 75 150 6 51 40	91
6 A 08 048						
306	CAD I PHOTOSHOP & CORAL DRAW				75 75 150 6 59 61	120 6 O 1
0 060						
4 402	FASHION MERCHANDISING	50	50	100	4 44 39 83	4 O 10 0
40						
403	APPAREL MANUFACTURING -PLANNING & CONTROL				50 50 100 4 48 41	89
4 O 10 040						
404	CRAFT DOCUMENTATION	75	75	150	6 48 59 107	6 A+ 09 0
54						
405	PATTERN MAKING & GARMENT CONSTRUCTION IV				75 75 150 6 69 68	137
6 O 10 060						
406	CAD II ILLUSTRATOR	75	75	150	6 61 60 121	6 O 10 060
407	APPAREL MACHINERY & EQUIPMENT				50 50 100 4 35 34	69 4 A
08 032						
5 501	MATERIAL MANAGEMENT	50	50	100	4 39 27 66	4 A 08 0
32						
502	APPAREL MARKETING MANAGEMENT				50 50 100 4 41 26	67 4 A
08 032						
503	FASHION RETAILING	50	50	100	4 35 43 78	4 A+ 09 036
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION				75 75 150 6 68 69	
137 6 O 10 060						
505	DRAPING & GRADING	75	75	150	6 63 61 124	6 O 10 060
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75 75 150 6 60 58	118 6
A+ 09 054						
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY				50 50 100 4 42 42 *	84 4
O 10 040						
602	TEXTILE & APPAREL QUALITY TESTING				50 50 100 4 42 36 *	78 4 A+
09 036						
603	VISUAL MERCHANDISING	50	50	100	4 38 30 * 68	4 A 08 03
2						
604	FASHION SHOW	75	75	150	6 32 60 * 92	6 A 08 048
605	COSTUME DESIGNING	75	75	150	6 56 63 * 119	6 A+ 09 054
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE				75 75 150 6 61 58 *	1
19 6 A+ 09 054						

SGPA : (3) 8.13(4) 9.53(5) 9.13(6) 8.80

TOT.MARKS : 2243/3000 ( 74.77%)

TOTAL 120 1068

CGPA : 8.900 FINAL GRADE : A+

4513	PATOLE ANKITA KHANDU	ANITA	F	0194	2018343118	6	F						
4513													
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	34	38	72	4	A
+	09 036												
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	32	28	60	4	A
08	032												
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	33	30	63	4	A
032													08
	104 FASHION ILLUSTRATION I				75	75	150	6	68	59	127	6	O
												10	060
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65	52	117		
6	A+ 09 054												
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	69	55	124	6	
O	10 060												
2	201 HISTORY OF COSTUMES				50	50	100	4	43	45	88	4	O
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	33	41	74	4	A+
036													09
	203 FASHION STUDIES				50	50	100	4	45	41	86	4	O
	204 FASHION ILLUSTRATION II				75	75	150	6	71	68	139	6	O
												10	040
												10	060
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	66	42	108		
6	A+ 09 054												
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	65	6			
3	128 6 O 10 060												
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	23	41	64		
4	A 08 032												
	302 FABRIC TECHNOLOGY				50	50	100	4	18	30	48	4	C
	303 APPAREL MANUFACTURING- COSTING				50	50	100	4	30	38	68	4	A
08	032												
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	72	66	138	6	
O	10 060												
	305 PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	54	53	107		
6	A+ 09 054												
	306 CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	69	63	132	6	O
0	060												1
4	402 FASHION MERCHANDISING				50	50	100	4	28	33	61	4	A
32													08
	403 APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	30	34	64		
4	A 08 032												

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 38

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

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SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO. P.R.NO.  
SEM APP RR STAT





203	FASHION STUDIES	50	50	100	4	32	44	76	4	A+	09	036
204	FASHION ILLUSTRATION II	75	75	150	6	67	63	130	6	O	10	060
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	58	50	108				
6	A+ 09 054											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	69	6					
8	137 6 O 10 060											
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	30	42	72				
4	A+ 09 036											
302	FABRIC TECHNOLOGY	50	50	100	4	19	27	46	4	C	05	020
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	32	36	68	4	A		
08	032											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	70	70	140	6			
O	10 060											
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	55	56	111				
6	A+ 09 054											
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	68	72	140	6	O	1	
0	060											
4	402 FASHION MERCHANDISING	50	50	100	4	40	40	80	4	O	10	0
40												
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	46	43	89				
4	O 10 040											
404	CRAFT DOCUMENTATION	75	75	150	6	55	60	115	6	A+	09	0
54												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	60	125				
6	O 10 060											
406	CAD II ILLUSTRATOR	75	75	150	6	71	70	141	6	O	10	060
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	38	39	77	4	A+		
09	036											
5	501 MATERIAL MANAGEMENT	50	50	100	4	40	35	75	4	A+	09	
036												
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	42	40	82	4	O		
10	040											
503	FASHION RETAILING	50	50	100	4	35	43	78	4	A+	09	036

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 39

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					
SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR	
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS	G
RADE SUB. GPA					

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4514	Continued ...												
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	68	69						
137	6 O 10 060												
505	DRAPING & GRADING	75	75	150	6	70	70	140	6	O	10	060	
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	70	60	130	6				
O	10 060												
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	41	46	*	87	4			
O	10 040												
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	39	40	*	79	4	A+		
09	036												
603	VISUAL MERCHANDISING	50	50	100	4	41	35	*	76	4	A+	09	03
6													
604	FASHION SHOW	75	75	150	6	37	58	*	95	6	A	08	048
605	COSTUME DESIGNING	75	75	150	6	50	68	*	118	6	A+	09	054
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	68	61	*	1				
29	6 O 10 060												

SGPA : (1) 8.80(2) 9.40(3) 8.73(4) 9.67(5) 9.73(6) 9.13

TOTAL 180 1664

TOT.MARKS : 3608/4500 ( 80.18%)

CGPA : 9.240 FINAL GRADE : O

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4515	BORA POOJA ATULKUMAR	DEEPALI			F	0194	2018343119			6	F		
4515													
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	33	40	73	4	A			
+	09 036												
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	23	24	47	4	C			
05	020												
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	21	23	44	4	P	04		
016													
104	FASHION ILLUSTRATION I	75	75	150	6	59	51	110	6	A+	09	05	
4													
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	65	68	133					
6	O 10 060												
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	44	114	6				
A+	09 054												
2	201 HISTORY OF COSTUMES	50	50	100	4	38	22	60	4	A	08	032	
202	INTRODUCTION TO TEXTILES II	50	50	100	4	22	28	50	4	B	06	0	
24													
203	FASHION STUDIES	50	50	100	4	28	27	55	4	B+	07	028	
204	FASHION ILLUSTRATION II	75	75	150	6	60	51	111	6	A+	09	05	
4													
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	70	140					
6	O 10 060												
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	65	5						
8	123 6 O 10 060												
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	26	51					
4	B 06 024												
302	FABRIC TECHNOLOGY	50	50	100	4	20	20	40	\$	4	P	04	016
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	30	27	57	4	B+			
07	028												
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	63	64	127	6				
O	10 060												
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	56	60	116					
6	A+ 09 054												
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	64	51	115	6	A+			



SGPA : (1) 8.00(2) 8.60(3) 7.87(4) 9.33(5) 9.73(6) 9.53  
 TOT.MARKS : 3400/4500 ( 75.56%)  
 (\$ O.1 MARKS : 302(T)- 2)

TOTAL 180 1592  
 CGPA : 8.840 FINAL GRADE : A+ \$ O.1

4516	DIXIT GIRIJA ARUN	SANGEETA	F	0194	2018343132	6	F	4	
516									
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	32	34	66	4 A
08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	22	20	42	4 P
04 016									
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	20	22	42	4 P 04
016									
104	FASHION ILLUSTRATION I	75 75 150	6	51	48	99	6	A	08 048
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	50	62	112	
6 A+	09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	40	40	80	6 B
06 036									
2 201	HISTORY OF COSTUMES	50 50 100	4	26	15	41#	4	P#	04 016
202	INTRODUCTION TO TEXTILES II	50 50 100	4	20	22	42	4	P	04 0
16									
203	FASHION STUDIES	50 50 100	4	22	23	45	4	C	05 020
204	FASHION ILLUSTRATION II	75 75 150	6	51	48	99	6	A	08 048
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	60	63	123	
6 O	10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6	61	6		
0 121	6 O 10 060								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4	21	19	40\$	
4 P	04 016								
302	FABRIC TECHNOLOGY	50 50 100	4	22	20	42	4	P	04 016
303	APPAREL MANUFACTURING- COSTING			50 50 100	4	23	23	46	4 C
05 020									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75 75 150	6	56	48	104	6
A 08	048								
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75 150	6	55	63	118	
6 A+	09 054								
306	CAD I PHOTOSHOP & CORAL DRAW			75 75 150	6	67	69	136	6 O 1
0 060									
4 402	FASHION MERCHANDISING	50 50 100	4	41	37	78	4	A+	09 0
36									
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50 50 100	4	40	37	77	
4 A+	09 036								
404	CRAFT DOCUMENTATION	75 75 150	6	50	59	109	6	A+	09 0
54									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75 75 150	6	60	62	122	
6 O	10 060								
406	CAD II ILLUSTRATOR	75 75 150	6	59	58	117	6	A+	09 054
407	APPAREL MACHINERY & EQUIPMENT			50 50 100	4	29	31	60	4 A
08 032									
5 501	MATERIAL MANAGEMENT	50 50 100	4	39	30	69	4	A	08 0
32									
502	APPAREL MARKETING MANAGEMENT			50 50 100	4	35	30	65	4 A
08 032									
503	FASHION RETAILING	50 50 100	4	36	32	68	4	A	08 032

504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	60	65						
125	6 O 10 060												
505	DRAPING & GRADING	75	75	150	6	60	59	119	6	A+	09	054	
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	62	61	123	6				
O	10 060												
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	46	44	*	90	4			
O	10 040												
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	40	31	*	71	4	A+		
09	036												
603	VISUAL MERCHANDISING	50	50	100	4	36	28	*	64	4	A	08	03
2													
604	FASHION SHOW	75	75	150	6	69	59	*	128	6	O	10	060
605	COSTUME DESIGNING	75	75	150	6	66	60	*	126	6	O	10	060
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	54	50	*	1				
04	6 A 08 048												

SGPA : (1) 6.73(2) 7.33(3) 7.13(4) 9.07(5) 9.00(6) 9.20

TOTAL 180 1454

TOT.MARKS : 3113/4500 ( 69.18%)

CGPA : 8.080 FINAL GRADE : A \$ O.1 # O.4

(\$ O.1 MARKS : 301(T)- 3)

(# O.4 MARKS : 201(T)- 5)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 41

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP	RR	STAT			

SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS INT. UEX. TOT -ITS G
RADE SUB. GPA					
4517	CHOUDHARY NIKITA AADARAM	TEEJA	F	0194	2018343127 6
F 4517					
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4 35 15 50 4 B
06 024					
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4 25 28 53 4 B
06 024					
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4 31 15 46 4 C 05
020					
104	FASHION ILLUSTRATION I			75 75 150	6 63 55 118 6 A+ 09 05
4					
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6 70 65 135
6 O 10 060					
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6 70 50 120 6
O 10 060					
2 201	HISTORY OF COSTUMES			50 50 100	4 30 25 55 4 B+ 07 028

202	INTRODUCTION TO TEXTILES II	50	50	100	4	17	38	55	4	B+	07	028
203	FASHION STUDIES	50	50	100	4	20	36	56	4	B+	07	028
204	FASHION ILLUSTRATION II	75	75	150	6	72	64	136	6	O	10	060
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	67	60	127				
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	68	6					
301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	30	31	61				
302	FABRIC TECHNOLOGY	50	50	100	4	30	27	57	4	B+	07	028
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	21	23	44	4	P		
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	59	55	114	6			
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	71	71	142				
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	69	72	141	6	O	1	
402	FASHION MERCHANDISING	50	50	100	4	20	29	49	4	C	05	0
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	20	29	49				
404	CRAFT DOCUMENTATION	75	75	150	6	53	60	113	6	A+	09	0
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	66	68	134				
406	CAD II ILLUSTRATOR	75	75	150	6	69	65	134	6	O	10	060
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	34	64	4	A		
501	MATERIAL MANAGEMENT	50	50	100	4	41	35	76	4	A+	09	
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	40	40	80	4	O		
503	FASHION RETAILING	50	50	100	4	36	35	71	4	A+	09	036
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	68	62					
505	DRAPING & GRADING	75	75	150	6	69	50	119	6	A+	09	054
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	55	50	105	6			
601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	44	43	* 87	4			
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	39	32	* 71	4	A+		
603	VISUAL MERCHANDISING	50	50	100	4	32	28	* 60	4	A	08	03
604	FASHION SHOW	75	75	150	6	67	60	* 127	6	O	10	060
605	COSTUME DESIGNING	75	75	150	6	65	61	* 126	6	O	10	060
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	65	60	* 1				

SGPA : (1) 8.07(2) 8.80(3) 8.33(4) 8.20(5) 9.33(6) 9.60  
TOT.MARKS : 3364/4500 ( 74.76%)

TOTAL 180 1570  
CGPA : 8.720 FINAL GRADE : A+









SGPA : (3) 7.40(4) 8.93(5) 9.33(6) 9.53  
 TOT.MARKS : 2222/3000 ( 74.07%)  
 (\$ O.1 MARKS : 302(E)- 1 302(T)- 3)

TOTAL 120 1056  
 CGPA : 8.800 FINAL GRADE : A+ \$ O.1

4520 JADHAV RADHIKA RAJARAM		REKHA	F	0194	2018343144 6						
F	4520										
1	101 COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	40	34	74	4	A
+	09 036										
	102 INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	20	23	43	4	P
04	016										
	103 ELEMENTS OF DESIGN & FASHION		50	50	100	4	31	28	59	4	B+ 07
	028										
	104 FASHION ILLUSTRATION I	75	75	150	6	68	62	130	6	O	10 060
	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	65	60	125		
6	O 10 060										
	106 SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	60	50	110	6	
A+	09 054										
2	201 HISTORY OF COSTUMES	50	50	100	4	29	32	61	4	A	08 032
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	21	33	54	4	B	06 0
24											
	203 FASHION STUDIES	50	50	100	4	16	39	55	4	B+	07 028
	204 FASHION ILLUSTRATION II	75	75	150	6	60	59	119	6	A+	09 05
4											
	205 PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	69	70	139		
6	O 10 060										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6	70	6			
1	131 6 O 10 060										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	24	23	47		
4	C 05 020										
	302 FABRIC TECHNOLOGY	50	50	100	4	18	22	40#	4	P#	04 016
	303 APPAREL MANUFACTURING- COSTING		50	50	100	4	20	32	52	4	B
06	024										
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	55	60	115	6	
A+	09 054										
	305 PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	56	40	96		
6	A 08 048										
	306 CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	66	51	117	6	A+
09	054										
4	402 FASHION MERCHANDISING	50	50	100	4	32	32	64	4	A	08 0
32											
	403 APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	32	32	64		
4	A 08 032										
	404 CRAFT DOCUMENTATION	75	75	150	6	46	55	101	6	A	08 04
8											
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	68	67	135		
6	O 10 060										
	406 CAD II ILLUSTRATOR	75	75	150	6	55	53	108	6	A+	09 054
	407 APPAREL MACHINERY & EQUIPMENT		50	50	100	4	38	35	73	4	A+
09	036										
5	501 MATERIAL MANAGEMENT	50	50	100	4	40	29	69	4	A	08 0
32											
	502 APPAREL MARKETING MANAGEMENT		50	50	100	4	38	30	68	4	A
08	032										
	503 FASHION RETAILING	50	50	100	4	35	41	76	4	A+	09 036

504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION 75 75 150 6 57 60  
 117 6 A+ 09 054  
 505 DRAPING & GRADING 75 75 150 6 61 60 121 6 O 10 060

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLEGE, SANGVI

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 44

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4520	Continued ...			
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75 75 150 6	58 68 126	6
O 10 060				
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50 50 100 4	42 43 * 85	4
O 10 040				
602	TEXTILE & APPAREL QUALITY TESTING	50 50 100 4	38 39 * 77	4 A+
09 036				
603	VISUAL MERCHANDISING	50 50 100 4	32 29 * 61	4 A 08 03
2				
604	FASHION SHOW	75 75 150 6	73 61 * 134	6 O 10 060
605	COSTUME DESIGNING	75 75 150 6	44 62 * 106	6 A+ 09 054
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75 75 150 6	57 63 * 1	
20 6 O 10 060				

SGPA : (1) 8.47(2) 8.60(3) 7.20(4) 8.73(5) 9.13(6) 9.40  
 TOT.MARKS : 3272/4500 ( 72.71%)  
 (# O.4 MARKS : 302(T)- 5)

TOTAL 180 1546  
 CGPA : 8.590 FINAL GRADE : A+ # O.4

4521	DHANNAK MAHAKALI NAGENDRA	SARSWATI	F	0194	20183431
24 6 F 4521					
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50 50 100 4	37 38 75	4 A	
+ 09 036					
102	INTRODUCTION TO TEXTILES SCIENCE I	50 50 100 4	24 21 45	4 C	
05 020					
103	ELEMENTS OF DESIGN & FASHION	50 50 100 4	40 23 63	4 A 08	
032					
104	FASHION ILLUSTRATION I	75 75 150 6	65 59 124	6 O 10 060	
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75 75 150 6	68 64 132		
6 O 10 060					

106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	48	118	6		
A+ 09	054										
2 201	HISTORY OF COSTUMES	50	50	100	4	29	43	72	4	A+	09 036
202	INTRODUCTION TO TEXTILES II	50	50	100	4	28	35	63	4	A	08 0
32											
203	FASHION STUDIES	50	50	100	4	35	37	72	4	A+	09 036
204	FASHION ILLUSTRATION II	75	75	150	6	68	56	124	6	O	10 060
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	73	55	128			
6 O	10 060										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	60	6				
8 128	6 O 10 060										
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	23	48			
4 C	05 020										
302	FABRIC TECHNOLOGY	50	50	100	4	15	30	45	4	C	05 020
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	24	31	55	4	B+	
07 028											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	30	49	79	6		
B 06	036										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	66	28	94			
6 A	08 048										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	55	64	119	6	A+	
09 054											
4 402	FASHION MERCHANDISING	50	50	100	4	30	30	60	4	A	08 0
32											
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	35	33	68			
4 A	08 032										
404	CRAFT DOCUMENTATION	75	75	150	6	48	53	101	6	A	08 04
8											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	58	55	113			
6 A+	09 054										
406	CAD II ILLUSTRATOR	75	75	150	6	41	40	81	6	B	06 036
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	34	32	66	4	A	
08 032											
5 501	MATERIAL MANAGEMENT	50	50	100	4	38	36	74	4	A+	09
036											
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	28	63	4	A	
08 032											
503	FASHION RETAILING	50	50	100	4	33	26	59	4	B+	07 028
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	54	60				
114 6	A+ 09 054										
505	DRAPING & GRADING	75	75	150	6	59	59	118	6	A+	09 054
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	39	58	97	6	A	
08 048											
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	40	42	*	82	4	
O 10	040										
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	29	30	*	59	4	B+
07 028											
603	VISUAL MERCHANDISING	50	50	100	4	38	24	*	62	4	A 08 03
2											
604	FASHION SHOW	75	75	150	6	35	63	*	98	6	A 08 048
605	COSTUME DESIGNING	75	75	150	6	44	58	*	102	6	A 08 048

Continued ...

GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 45

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&amp;=O.163/@=O.1&amp;O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4521	Continued ...			
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75 75 150	6 58	50 * 1
08 6	A+ 09 054			

SGPA : (1) 8.73(2) 9.47(3) 6.87(4) 7.80(5) 8.40(6) 8.33 TOTAL 180 1488  
 TOT.MARKS : 3109/4500 ( 69.09%) CGPA : 8.270 FINAL GRADE : A

4522	AGARWAL DEESHANKA VIJAY	POOJA	F	0194	2018343117	6
FR 4522						
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50 50 100	4 42	36 78	4 A	
+ 09 036						
102	INTRODUCTION TO TEXTILES SCIENCE I	50 50 100	4 20	33 53	4 B	
06 024						
103	ELEMENTS OF DESIGN & FASHION	50 50 100	4 30	41 71	4 A+	09
036						
104	FASHION ILLUSTRATION I	75 75 150	6 43	45 88	6 B+	07 042
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75 75 150	6 65	67 132		
6 O 10 060						
106	SURFACE ORNAMENTATION TECHNIQUE I	75 75 150	6 60	45 105	6	
A+ 09 054						
2 201	HISTORY OF COSTUMES	50 50 100	4 26	43 69	4 A	08 032
202	INTRODUCTION TO TEXTILES II	50 50 100	4 18	37 55	4 B+	07
028						
203	FASHION STUDIES	50 50 100	4 25	42 67	4 A	08 032
204	FASHION ILLUSTRATION II	75 75 150	6 42	55 97	6 A	08 048
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75 75 150	6 55	59 114		
6 A+ 09 054						
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75 75 150	6 58	6		
1 119 6 A+ 09 054						
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100	4 25	27 52		
4 B 06 024						
302	FABRIC TECHNOLOGY	50 50 100	4 30	27 57	4 B+	07 028
303	APPAREL MANUFACTURING- COSTING	50 50 100	4 40	41 81	4 O	
10 040						

304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	23	\$	37	60	\$	6
P 04	024										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	*	32	32	64		
6 P 04	024										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	*	32	40	72	6	C 0
5 030											
4 402	FASHION MERCHANDISING	50	50	100	4	25	20	45	4	C	05 0
20											
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	20	20	40	40	\$	
4 P 04	016										
404	CRAFT DOCUMENTATION	75	75	150	6	23	\$	37	60	\$	6 P 04 02
4											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	40	45	85			
6 B+	07 042										
406	CAD II ILLUSTRATOR	75	75	150	6	49	50	99	6	A	08 048
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	30	*	60	4	A
08 032											
5 501	MATERIAL MANAGEMENT	50	50	100	4	*	22	38	60	4	A 08
032											
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	40	75	4	A+	
09 036											
503	FASHION RETAILING	50	50	100	4	*	23	45	68	4	A 08 032
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	*	32	48			
80 6 B	06 036										
505	DRAPING & GRADING	75	75	150	6	*	31	50	81	6	B 06 036
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	*	36	42	78	6	
B 06 036											
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	43	*	73	4	
A+ 09 036											
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	20	42	*	62	4	A
08 032											
603	VISUAL MERCHANDISING	50	50	100	4	16	32	*	48	4	C 05 02
0											
604	FASHION SHOW	75	75	150	6	30	50	*	80	6	B 06 036
605	COSTUME DESIGNING	75	75	150	6	40	57	*	97	6	A 08 048
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	34	58	*			
92 6 A	08 048										

SGPA : (1) 8.40(2) 8.27(3) 5.67(4) 6.07(5) 6.93(6) 7.33

TOTAL 180 1280

TOT.MARKS : 2717/4500 ( 60.38%)

CGPA : 7.110 FINAL GRADE : B+ \$ O.1

(\$ O.1 MARKS : 304(I)- 3 304(T)- 2 403(T)- 2 404(I)- 1 404(T)- 2)

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4523	GARAD SHRADDHA VINAYAK	HOUSHA	F	0194	2018343143	6
FR 4523						
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	35 31 66 4 A
08 032						

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 46

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.	
SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR		
SEM. CODE RADE SUB. GPA	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS	G	
4523	Continued ...					
102	INTRODUCTION TO TEXTILES SCIENCE I	50 50 100	4 21 20	41	4 P	
04 016						
103	ELEMENTS OF DESIGN & FASHION	50 50 100	4 32 21	53	4 B 06	
024						
104	FASHION ILLUSTRATION I	75 75 150	6 64 52	116	6 A+ 09 05	
4						
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75 75 150	6 65 53	118		
6 A+ 09 054						
106	SURFACE ORNAMENTATION TECHNIQUE I	75 75 150	6 60 53	113	6	
A+ 09 054						
2 201	HISTORY OF COSTUMES	50 50 100	4 38 29	67	4 A 08 032	
202	INTRODUCTION TO TEXTILES II	50 50 100	4 21 28	49	4 C 05 0	
20						
203	FASHION STUDIES	50 50 100	4 25 21	46	4 C 05 020	
204	FASHION ILLUSTRATION II	75 75 150	6 55 43	98	6 A 08 048	
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75 75 150	6 60 51	111		
6 A+ 09 054						
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75 75 150	6 65 6			
0 125 6 O 10 060						
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100	4 20 28	48		
4 C 05 020						
302	FABRIC TECHNOLOGY	50 50 100	4 25 20	45	4 C 05 020	
303	APPAREL MANUFACTURING- COSTING	50 50 100	4 20 20	40	\$ 4 P	
04 016						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75 75 150	6 28 49	77	6	
B 06 036						
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150	6 50 36	86		
6 B+ 07 042						
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6 55 60	115	6 A+	
09 054						
4 402	FASHION MERCHANDISING	50 50 100	4 22 19	41	4 P 04 01	
6						
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50 50 100	4 22 19	41		
4 P 04 016						
404	CRAFT DOCUMENTATION	75 75 150	6 35 38	73	6 C 05 03	
0						
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75 75 150	6 * 40	30	70	
6 C 05 030						
406	CAD II ILLUSTRATOR	75 75 150	6 * 42	30	72	6 C 05 030
407	APPAREL MACHINERY & EQUIPMENT	50 50 100	4 31 32	* 63	4 A	
08 032						

5 501	MATERIAL MANAGEMENT	50	50	100	4	*	26	28	54	4	B	06	0			
24																
502	APPAREL MARKETING MANAGEMENT	50	50	100	4		30	27	57	4	B+	07	028			
07	028															
503	FASHION RETAILING	50	50	100	4	*	30	27	57	4	B+	07	028			
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION								75	75	150	6	40	58		
98	6 A 08 048															
505	DRAPING & GRADING	75	75	150	6		50	59	109	6	A+	09	054			
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR						75	75	150	6	39	55	94	6	A	
08	048															
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4		31	40	*	71			4			
A+	09 036															
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4		32	30	*	62			4	A		
08	032															
603	VISUAL MERCHANDISING	50	50	100	4		32	20	*	52			4	B	06	02
4																
604	FASHION SHOW	75	75	150	6		55	60	*	115	6	A+	09	054		
605	COSTUME DESIGNING	75	75	150	6		59	60	*	119	6	A+	09	054		
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE								75	75	150	6	54	60	*	1
14	6 A+ 09 054															

SGPA : (1) 7.80(2) 7.80(3) 6.27(4) 5.13(5) 7.67(6) 8.47  
TOT.MARKS : 2776/4500 ( 61.69%)  
(\$ O.1 MARKS : 303(T)- 2)

TOTAL 180 1294  
CGPA : 7.190 FINAL GRADE : B+ \$ O.1

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4524	DIXIT PRIYANKA POPAT	VAISHALI	F	0194					2018343140	6	FR			
4524														
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	21	19	40	4	P	
04	016													
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	20	20	40	4	P	
04	016													
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	20	20	40	4	P	04
016														
104	FASHION ILLUSTRATION I	75	75	150	6	41	41	82	6	B+	07	042		
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	59	57	116			
6	A+ 09 054													
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	40	48	88	6	B	
+	07 042													
2 201	HISTORY OF COSTUMES	50	50	100	4	20	21	41	4	P	04	016		

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 47

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

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SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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604 FASHION SHOW 75 75 150 6 00 AA \* 00 0 F 00 000  
 605 COSTUME DESIGNING 75 75 150 6 00 AA \* 00 0 F 00 000  
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 14 38 \*  
 52 0 F 00 000

RESULT : FAIL

(\$ O.1 MARKS : 204(I)- 2 301(T)- 1 403(T)- 3)

SEAT NO.	COURSE NAME	MOTHER	SEX	INST.NO.	P.R.NO.
4525 F 4525	CHAUDHARI POOJA NARAYAN	MANGAL	F	0194	2018343128 6
1 101 + 07 028	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 28 30 58 4	B
04 016	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 20 20 40 4	P
028	103 ELEMENTS OF DESIGN & FASHION			50 50 100 4 30 28 58 4	B+ 07
	104 FASHION ILLUSTRATION I			75 75 150 6 69 55 124 6	O 10 060
6 O 10 060	105 PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150 6 60 66 126	
O 10 060	106 SURFACE ORNAMENTATION TECHNIQUE I			75 75 150 6 60 67 127 6	
2 201	201 HISTORY OF COSTUMES			50 50 100 4 20 27 47 4	C 05 020
24	202 INTRODUCTION TO TEXTILES II			50 50 100 4 30 23 53 4	B 06 0
	203 FASHION STUDIES			50 50 100 4 21 25 46 4	C 05 020
4	204 FASHION ILLUSTRATION II			75 75 150 6 63 54 117 6	A+ 09 05
6 O 10 060	205 PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150 6 67 61 128	
5 124 6 O 10 060	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150 6 59 6	
3 301	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100 4 21 31 52	
4 B 06 024	302 FABRIC TECHNOLOGY			50 50 100 4 15 25 40# 4	P# 04 016

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 48

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
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SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
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SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
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RADE SUB. GPA

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4525	Continued ...										
05	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	23	23	46	4	C
B+	07	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	40	46	86	6
6	C	05	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	48	23	\$ 71
09	054	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	51	60	111	6 A+
4	402	6	FASHION MERCHANDISING	50	50	100	4	20	24	44	4 P 04 01
4	B+	07	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	30	29	59
8	07	028	404	CRAFT DOCUMENTATION	75	75	150	6	40	50	90 6 A 08 04
6	A	08	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	50	49	99
08	048	406	CAD II ILLUSTRATOR	75	75	150	6	42	40	82	6 B+ 07 042
08	032	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	28	32	60	# 4 A#
5	501	501	MATERIAL MANAGEMENT	50	50	100	4	38	40	78	4 A+ 09
036	08	032	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	38	22	60 4 A
108	6	A+	503	FASHION RETAILING	50	50	100	4	33	28	61 4 A 08 032
108	6	A+	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	58	50	
09	054	505	DRAPING & GRADING	75	75	150	6	60	55	115	6 A+ 09 054
08	048	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	43	53	96	6 A
6	601	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	45	43	*	88 4
O	10	040	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	39	17	* 56 4 B+
07	028	603	VISUAL MERCHANDISING	50	50	100	4	37	23	*	60 4 A 08 03
2	604	604	FASHION SHOW	75	75	150	6	66	59	*	125 6 O 10 060
605	605	605	COSTUME DESIGNING	75	75	150	6	45	61	*	106 6 A+ 09 054
07	6	A+	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	58	49	* 1

SGPA : (1) 8.40(2) 7.93(3) 6.20(4) 7.13(5) 8.53(6) 8.93

TOT.MARKS : 2948/4500 ( 65.51%)

(\$ O.1 MARKS : 305(E)- 3)

(# O.4 MARKS : 302(T)- 9 407(T)- 4)

TOTAL 180 1414

CGPA : 7.860 FINAL GRADE : A \$ O.1 # O.4

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4526	SAH NIKITA NARAYAN	SANGEETA	F	0194	2018343139 6 FR					
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	30	35	65	4 A
08	032	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	23	33	56 4 B+
07	028	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	43	40	83 4 O 10



404	CRAFT DOCUMENTATION	75	75	150	6	32	45	77	6	B	06	03
6												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	60	120				
6	O 10 060											
406	CAD II ILLUSTRATOR	75	75	150	6	*38	30	68	6	C	05	030
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	30	60	\$	4	A	
08	032											
5	501 MATERIAL MANAGEMENT	50	50	100	4	21	AA	*	21	0	F	00
000												
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	21	AA	*	21	0	F	
00	000											
503	FASHION RETAILING	50	50	100	4	21	AA	*	21	0	F	00 000
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	*31	40					
71	6 C 05 030											
505	DRAPING & GRADING	75	75	150	6	33	AA	*	33	0	F	00 000
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	32	AA	*	32	0		
F	00 000											
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	25	40	*	65	4		
A	08 032											
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	00	AA	*	00	0	F	
00	000											
603	VISUAL MERCHANDISING	50	50	100	4	00	AA	*	00	0	F	00 00
0												
604	FASHION SHOW	75	75	150	6	17	34	*	51	0	F	00 000
605	COSTUME DESIGNING	75	75	150	6	17	45	*	62	0	F	00 000
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	AA	AA					
*	AA 0 F 00 000											

RESULT : FAIL

(\$ O.1 MARKS : 407(T)- 2)

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4527	RAHANE ARTI DATTATRAYA	VIDYA	F	0194	2018343147	6	F					
4527												
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	33	40	73	4	A		
+	09 036											
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	23	30	53	4	B		
06	024											
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	30	42	72	4	A+	09	
036												
104	FASHION ILLUSTRATION I	75	75	150	6	63	59	122	6	O	10	060
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	65	58	123				
6	O 10 060											
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	65	55	120	6			
O	10 060											
2	201 HISTORY OF COSTUMES	50	50	100	4	32	42	74	4	A+	09	036
202	INTRODUCTION TO TEXTILES II	50	50	100	4	37	41	78	4	A+	09	
036												
203	FASHION STUDIES	50	50	100	4	43	41	84	4	O	10	040
204	FASHION ILLUSTRATION II	75	75	150	6	50	53	103	6	A	08	048
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	45	45	90				
6	A 08 048											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	50	6					

5	115	6	A+	09	054																					
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA														50	50	100	4	26	29	55				
4	B+	07	028																							
	302	FABRIC TECHNOLOGY														50	50	100	4	28	32	60	4	A	08	032
	303	APPAREL MANUFACTURING- COSTING														50	50	100	4	31	29	60	4	A		
	08	032																								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE														75	75	150	6	53	56	109	6			
A+	09	054																								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III														75	75	150	6	55	40	95				
6	A	08	048																							
	306	CAD I PHOTOSHOP & CORAL DRAW														75	75	150	6	62	52	114	6	A+		
09	054																									
4	402	FASHION MERCHANDISING														50	50	100	4	43	38	81	4	O	10	0
40																										
	403	APPAREL MANUFACTURING -PLANNING & CONTROL														50	50	100	4	46	40	86				
4	O	10	040																							
	404	CRAFT DOCUMENTATION														75	75	150	6	45	55	100	6	A	08	04
8																										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV														75	75	150	6	68	67	135				
6	O	10	060																							
	406	CAD II ILLUSTRATOR														75	75	150	6	59	57	116	6	A+	09	054
	407	APPAREL MACHINERY & EQUIPMENT														50	50	100	4	36	35	71	4	A+		
09	036																									
5	501	MATERIAL MANAGEMENT														50	50	100	4	39	28	67	4	A	08	0
32																										
	502	APPAREL MARKETING MANAGEMENT														50	50	100	4	33	25	58	4	B+		
	07	028																								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 50

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					
SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR	
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT	-ITS G
RADE SUB. GPA					

4527 Continued ...

503	FASHION RETAILING	50	50	100	4	34	32	66	4	A	08	032
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	68	58					
126	6	O	10	060								
505	DRAPING & GRADING	75	75	150	6	69	60	129	6	O	10	060
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	58	62	120	6			

O 10 060	6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	43	44	*	87	4
O 10 040	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	42	42	*	84	4 O
10 040	603	VISUAL MERCHANDISING	50	50	100	4	32	24	*	56	4 B+ 07 02
8	604	FASHION SHOW	75	75	150	6	66	60	*	126	6 O 10 060
	605	COSTUME DESIGNING	75	75	150	6	56	63	*	119	6 A+ 09 054
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE									75 75 150 6 67 64 * 1
31 6	O 10 060										

SGPA : (1) 9.20(2) 8.73(3) 8.27(4) 9.27(5) 9.07(6) 9.40  
TOT.MARKS : 3358/4500 ( 74.62%)

TOTAL 180 1618  
CGPA : 8.990 FINAL GRADE : A+

4528	NIKALJE NISHIGANDHA NITIN	DNYANDA	F	0194	2018343130	6
FR 4528						
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4 33 25 58 4 B
+ 07 028						
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4 22 20 42 4 P
04 016						
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4 30 15 45 4 C 05
020						
104	FASHION ILLUSTRATION I		75	75	150	6 57 51 108 6 A+ 09 05
4						
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6 49 52 101
6 A 08 048						
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6 50 50 100 6
A 08 048						
2 201	HISTORY OF COSTUMES		50	50	100	4 27 21 48 4 C 05 020
202	INTRODUCTION TO TEXTILES II		50	50	100	4 16 28 44 4 P 04 0
16						
203	FASHION STUDIES		50	50	100	4 32 29 61 4 A 08 032
204	FASHION ILLUSTRATION II		75	75	150	6 56 49 105 6 A+ 09 05
4						
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6 50 40 90
6 A 08 048						
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6 55 5
3 108	6 A+ 09 054					
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4 26 32 58
4 B+ 07 028						
302	FABRIC TECHNOLOGY		50	50	100	4 21 20 41 4 P 04 016
303	APPAREL MANUFACTURING- COSTING		50	50	100	4 20 20 40\$ 4 P
04 016						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6 50 47 97 6
A 08 048						
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6 46 32 78
6 B 06 036						
306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6 40 51 91 6 A 0
8 048						
4 402	FASHION MERCHANDISING		50	50	100	4 42 33 75 4 A+ 09 0
36						
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4 40 32 72
4 A+ 09 036						
404	CRAFT DOCUMENTATION		75	75	150	6 40 50 90 6 A 08 04

8	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	68	65	133	
	6 O	10 060								
	406	CAD II ILLUSTRATOR	75	75	150	6	68	67	135	6 O 10 060
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	32	28	60	4 A
08	032									
5	501	MATERIAL MANAGEMENT	50	50	100	4	* 22	20	42	4 P 04 0
16	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	30	25	55	4 B+
	07 028									
	503	FASHION RETAILING	50	50	100	4	* 26	21	47	4 C 05 020
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	* 40	65		
	105	6 A+ 09 054								
	505	DRAPING & GRADING	75	75	150	6	55	45	100	6 A 08 048
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	23	48	71	6 C
	05 030									
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	42	* 72	4
A+	09 036									
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	26	32	* 58	4 B+
	07 028									
	603	VISUAL MERCHANDISING	50	50	100	4	25	21	* 46	4 C 05 02
0										

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SAVITRIBAI PHULE PUNE UNIVERSITY

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GE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 51

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00`O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	-ITS G
RADE SUB. GPA				

4528 Continued ...

604	FASHION SHOW	75	75	150	6	62	59	* 121	6	O	10	060
605	COSTUME DESIGNING	75	75	150	6	60	58	* 118	6	A+	09	054
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	35	60	*				

95 6 A 08 048

SGPA : (1) 7.13(2) 7.47(3) 6.40(4) 9.07(5) 6.53(6) 8.20 TOTAL 180 1344  
TOT.MARKS : 2810/4500 ( 62.44%) CGPA : 7.470 FINAL GRADE : B+ \$ O.1  
(\$ O.1 MARKS : 303(T)- 3)

4529	BHAMBURE PRATAP JAGANNATH	SUVARNA	M	0194	201834312
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B+	07	042																						
6	601		RECENT ADVANCES IN TEXTILE INDUSTRY				50	50	100	4	31	42	*	73						4				
A+	09	036																						
	602		TEXTILE & APPAREL QUALITY TESTING				50	50	100	4	32	20	*	52					4	B				
06	024																							
	603		VISUAL MERCHANDISING				50	50	100	4	33	20	*	53			4	B	06	02				
4																								
	604		FASHION SHOW				75	75	150	6	35	33	*	68			6	C	05	030				
	605		COSTUME DESIGNING				75	75	150	6	35	50	*	85			6	B+	07	042				
	606		PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE														75	75	150	6	33	35	*	
68	6	C	05	030																				

SGPA : (1) 8.27(2) 8.33(3) 6.93(4) 8.93(5) 6.33(6) 6.20  
TOT.MARKS : 2875/4500 ( 63.89%)  
(\$ O.1 MARKS : 407(T)- 2)

TOTAL 180 1350  
CGPA : 7.500 FINAL GRADE : A \$ O.1

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP COLLE

GE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY) EXAMINATION - APRIL 2021 PAGE : 52

[COURSE GRADE POINTS:100-80 `O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00 `O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not consider ed for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	P.R.NO.
SEM APP RR STAT					

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-	G.P.FOR
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SEM. CODE	SUBJECT NAME	INT UEX	TOT CRS	INT. UEX.	TOT	-ITS	G
RADE SUB. GPA							

4530	DHAMDHERE SHREYAS SHARAD	UJWALA	M	0194			2018343113								
6	F 4530														
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	20	20	40	4	P		
	04 016														
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	38	23	61	4	A		
08	032														
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	20	48	68	4	A	08	
	032														
	104 FASHION ILLUSTRATION I				75	75	150	6	70	70	140	6	O	10	060
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	60	57	117				
6	A+ 09 054														
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	40	45	85	6	B		
+	07 042														
	2 201 HISTORY OF COSTUMES				50	50	100	4	45	49	94	4	O	10	040
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	39	47	86	4	O	10	0
40															
	203 FASHION STUDIES				50	50	100	4	43	39	82	4	O	10	040
	204 FASHION ILLUSTRATION II				75	75	150	6	73	73	146	6	O	10	060

205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	68	70	138		
6 O	10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	70	6			
2 132	6 O 10 060									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	35	30	65		
4 A	08 032									
302	FABRIC TECHNOLOGY	50	50	100	4	25	22	47	4	C 05 020
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	24	39	63	4	A
08 032										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	53	66	119	6	
A+ 09	054									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	52	33	85		
6 B+	07 042									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	46	73	119	6	A+
09 054										
4 402	FASHION MERCHANDISING	50	50	100	4	20	25	45	4	C 05 0
20										
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	25	27	52		
4 B	06 024									
404	CRAFT DOCUMENTATION	75	75	150	6	30	36	66	6	P 04 024
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	60	120		
6 O	10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	50	55	105	6	A+ 09 054
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	35	32	67	4	A
08 032										
5 501	MATERIAL MANAGEMENT	50	50	100	4	38	37	75	4	A+ 09
036										
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	30	65	4	A
08 032										
503	FASHION RETAILING	50	50	100	4	35	47	82	4	O 10 040
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	63	68			
131 6	O 10 060									
505	DRAPING & GRADING	75	75	150	6	59	69	128	6	O 10 060
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	58	53	111	6	
A+ 09	054									
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	33	43	*	76	4
A+ 09	036									
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	21	40	*	61	4 A
08 032										
603	VISUAL MERCHANDISING	50	50	100	4	36	31	*	67	4 A 08 03
2										
604	FASHION SHOW	75	75	150	6	62	69	*	131	6 O 10 060
605	COSTUME DESIGNING	75	75	150	6	63	72	*	135	6 O 10 060
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	65	69	*	1	
34 6	O 10 060									

SGPA : (1) 7.87(2) 10.00(3) 7.80(4) 7.13(5) 9.40(6) 9.33

TOT.MARKS : 3338/4500 ( 74.18%)

TOTAL 180 1546

CGPA : 8.590 FINAL GRADE : A+

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4531	SHINDE DAMINI SHARAD	VARSHA	F	0194	2018343112	6	FR
4531							
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	19	36 55 4 B
+ 07	028						
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	30	29 59 4 B+



403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	21	*	26	47
4 C	05 020								
404	CRAFT DOCUMENTATION	75	75	150	6	23	\$	37	60\$ 6 P 04 02
4									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	23		40	63
6 P	04 024								
406	CAD II ILLUSTRATOR	75	75	150	6	41	40	81	6 B 06 036
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	22	*	25	47 4 C
05	020								
5 501	MATERIAL MANAGEMENT	50	50	100	4	39	30	69	4 A 08 0
32									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	32	31	63	4 A
08	032								
503	FASHION RETAILING	50	50	100	4	35	43	78	4 A+ 09 036
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	55		46	
101	6 A 08 048								
505	DRAPING & GRADING	75	75	150	6	55	49	104	6 A 08 048
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	23	\$	50	73 6
C	05 030								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	43	*	73 4
A+	09 036								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	20	32	*	52 4 B
06	024								
603	VISUAL MERCHANDISING	50	50	100	4	21	28	*	49 4 C 05 02
0									
604	FASHION SHOW	75	75	150	6	39	59	*	98 6 A 08 048
605	COSTUME DESIGNING	75	75	150	6	67	60	*	127 6 O 10 060
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	33			40 *
73	6 C 05 030								

SGPA : (1) 7.73(2) 9.00(3) 6.33(4) 4.80(5) 7.53(6) 7.27

TOT.MARKS : 2755/4500 ( 61.22%)

(\$ O.1 MARKS : 105(I)- 3 404(I)- 1 404(T)- 2 506(I)- 3)

TOTAL 180 1280

CGPA : 7.110 FINAL GRADE : B+ \$ O.1

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88505	DHOTRE JAGADEVI USHA	F	0194	TEMP1	2	F	88505
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	25	25 * 50 4
B	06 024						
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	26	26 * 52 4 B
06	024						
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	24	22 * 46 4 C 05
020							
104	FASHION ILLUSTRATION I	75	75	150	6	40	50 * 90 6 A 08 048
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	32	45 * 77
6	B 06 036						
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	33	55 * 88 6
B+	07 042						
2 201	HISTORY OF COSTUMES	50	50	100	4	22	23 * 45 4 C 05 020
202	INTRODUCTION TO TEXTILES II	50	50	100	4	26	26 * 52 4 B 06
024							
203	FASHION STUDIES	50	50	100	4	23	24 * 47 4 C 05 020
204	FASHION ILLUSTRATION II	75	75	150	6	45	49 * 94 6 A 08 048

205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	65	50	* 115
6	A+	09	054					
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	60	5	
9	* 119	6	A+	09	054			

SGPA : (1) 6.47(2) 7.33

TOTAL 60 414

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